

# Coin Galleries

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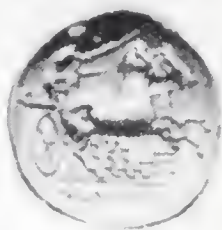
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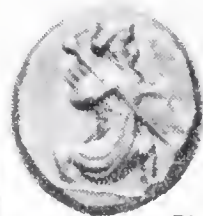
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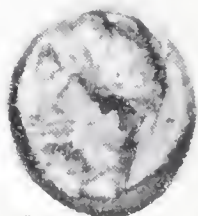
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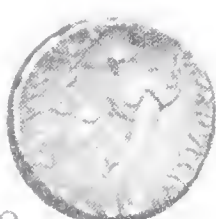
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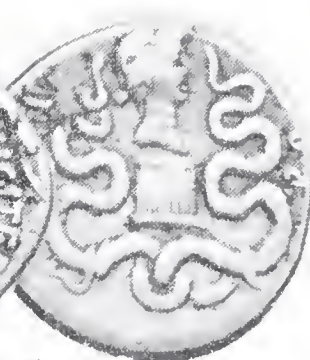
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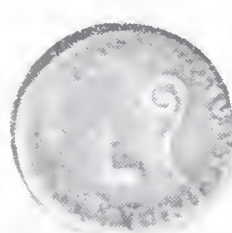
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## TO THE COLLECTOR

We have prepared this first issue of the **Numismatic Review, Volume II**, with a certain sense of well-being. The support given our efforts by the Collector during the year just past has been gratifying. We appear to have been able to satisfy almost all our customers' needs and most of our customers. At the same time we managed to keep them interested in the Review in its role as a Numismatic publication. Needless to say, apart from the economics involved, it is a source of personal satisfaction that the Galleries' efforts have been worthy of your appreciation.

The typographical error is a curse that spoils the sleep of anyone responsible for transferring the written into the printed word. Most of ours have been neither too conspicuous nor too serious. It is to be regretted, therefore, that we started the year 1961 with a real "bloop" so placed that it could hardly have received more publicity. We refer to the note concerning the **Coin Galleries Annual Subscription Plan** that appeared at the end of our advertisement on page 230 of the February **Numismatist**. The \$2.00 fee for all issues of the Review, as well as our Auction Catalogues, was quoted as \$20.00! If we had to make an error, it is just as well that we were able to follow our basic policy and made a good big one. In case anyone is in doubt, the annual subscription to our publication is still \$2.00. As you know, this goes a small way towards covering printing and mailing costs. If you have not yet let us have your check---well, we are sure you follow what we have in mind.

A quick look at the Contents of this issue will show that we have made a major effort to interest the Collector of Roman coins. While there is a wide selection of Crowns and other material, the theme is clearly Imperial Rome. In this connection we wish to call your attention to the article on **Diocletian**. In our opinion this is one of the finest numismatic essays that has crossed the Editor's desk. It was written by a young (and in this case we can also say, an attractive) scholar who has every right to that often abused title of Numismatist. More than this we cannot say because the author, for personal reasons, prefers to remain anonymous. While we were not able to provide an additional list of Orders and Decorations, we have included an interesting discussion of the **Constantine Order of St. George** by Mr. George Weyr, whom many of you have come to know as the man in charge of our Ancient Coin Department. The response of the Collector of Orders to the listing at the end of last year was more enthusiastic than we had expected. An effort to keep this group interested will continue to be made in the future.

All of you will remember how, in the past, we have emphasized the importance of books to the Collector of coins. Probably no single man has rendered a service both to the Collector and the Dealer equal to that of **Prof. John S. Davenport** with his series of books on Crowns. As you know, the "Davenport number" has become a standard reference. It is with great pleasure, then, that we call your attention to Prof. Davenport's latest

book, **"European Crowns, 1700-1800"**, off the press in February. This volume fills a long felt need and will be of great help to all of us. While the price is \$10.00, you will find it quoted in our book list at \$10.25, in accordance with our custom of including the cost of postage and handling in the listed price of each book. The price of **"German Crowns, 1700-1800"** has also been raised to \$10.00. Speaking of "costs", we feel impelled to make one cautionary remark. In our opinion, Prof. Davenport's estimate of valuations is a little too conservative, in some cases, for coins in the condition that experience has indicated our customers want. This particularly applies to the Crowns of the Holy Roman Empire and associated States. Nevertheless, the new, **"European Crowns, 1700-1800"** is a superb book and one which anyone interested in the series must have in his library. We have an ample stock and recommend that you order your copy at once.

At the end of last year another Numismatic publication of major importance came to our attention, too late for mention in our holiday **Review**. The book in question is **"Diccionario De La Moneda Hispanoamericana"**, by the distinguished Argentine Numismatist, **Humberto F. Burzio**, issued in 2 volumes of large format, with an additional volume of plates. The text is in dictionary form and deals alphabetically with all conceivable matters pertaining to the coins of Latin America under the Spanish Empire. Among other things, there is a complete list of years of all the issues of the various mints. If any of you have been puzzled by some of your Cob pieces, here is a book that will go far to provide a solution to your problems. We can say without reservation that Dr. Burzio's Dictionary will take its place on the relatively small shelf of really great Numismatic literature. Now that it is in print it is difficult to imagine how anyone interested in the coins of the Spanish Kings struck in the Western Hemisphere managed without it. The price is a rather stiff \$37.50, but the book is worth every cent. Switching quickly to another type of publication, we will note in passing that Dorling's, **"Ribbons and Medals"** has just come out in a new edition, covering all the most recent information on Orders, Decorations and Medals. Dorling has always been the handiest general survey of the subject available in English.

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## CONGRATULATIONS

All of you are familiar with the name of **Dr. Charles Schwarzenberg**, who contributed so many fine articles to the **Review** last year. What you may not know is that our contributor is quite an historian and personality in Vienna. We, therefore, take great pleasure in announcing that on November 30th last, St. Andrew's Day, The Archduke Otto of Austria-Hungary, head of the House of Hapsburg-Lorraine, and hereditary Grandmaster of the **Golden Fleece**, conferred that Order on His Serene Highness Dr. Charles Prince Schwarzenberg, Prince-Landgrave in Kleggan and Count of Sulz. The other recipients of the Order at the same time were the Archduke Joseph of Hapsburg-Lorraine, the Crown Prince of Bavaria, Prince Louis of Bavaria, Prince Loewenstein, Count Larisch, Count Hadik, and Count Goess. The announcement of the bestowal of this award was made to Prince Schwarzenberg, with the traditional ceremony, by the Herald of the Order, who wore the gold Herald's Badge that dates from the 16th Century. We are glad to extend our congratulations to our distinguished contributor and friend for this Honor that has come to him.

The Editor

## DIOCLETIAN AND THE ECONOMY OF IMPERIAL ROME

There have been periods in history when the problems that confront every generation grow to gigantic proportions and civilization seems on the verge of collapse. One of these crucial times occurred in the Third Century A.D. The perils which were imminent then were as real to contemporaries as the perils facing us today. Following the death of Alexander Severus in 235 A.D. there were fifty years of anarchy and chaos. A quick succession of twenty-six emperors, few of whom died natural deaths, and none of whom were capable of restoring order, brought about a crisis in the ancient world. The army was unmanageable and in almost every part of the empire the frontiers were besieged by barbarians. As a result of the constant turmoil, everyday life, so essential to the stability of any civilization, was interrupted. Agriculture was hampered, money was hoarded and there was a constant drain on the imperial treasury to finance military operations.

Temporary order was restored to a chaotic world by Diocletian, a man whose early life and background remain a mystery. Records of his various legislative activities are plentiful but the facts regarding his origins were apparently not even known to his contemporaries. He was a Dalmatian of low birth who rose through the ranks of the army to become commander of the Imperial bodyguard. When the emperor, Numerian, was found murdered while in Diocletian's care, a ticklish situation developed. He had the dangerous responsibility of finding the guilty man. He not only had a murder to solve but a suspicious army to satisfy as well. Acting with decisive speed, Diocletian accused his principal rival. Before this man could defend himself he was cut down. So the crime was solved and "justice" was done. The army showed its gratitude by proclaiming Diocletian emperor. We are not sure whether his succession to the throne was an accident of fate or whether he had long been ambitious for the position and gave fortune a helping hand. At any rate, Diocletian was no mere power-driven usurper, but a man of keen administrative ability and dedication to the welfare of the Roman world.

The new emperor's solution for the problems he faced was to impose tight controls on almost every aspect of human life through the agency of a strong centralized government. But first he had to deal with the revolts and invasions that were taking place all over the empire. He placed Maximian, whose military abilities he respected, in charge of the West with the title of Emperor, while he himself devoted his attention to the East. Later, when further help was necessary, two assistant Caesars, Galerius and Constantius Chlorus, were chosen to serve under Diocletian and Maximian. Diocletian thought that their apprenticeship as Caesars would provide the experience necessary to permit them to take over the responsibilities of the Imperial Office when the time for his retirement arrived. This system, known as the Tetrarchate, divided the empire into four provinces, each under the direction of an Augustus or Caesar. Diocletian's province was the East and he located his capital at Nicomedia. Galerius had charge of the Balkans and made Sirmium his headquarters. In the West, Maximian looked after Italy, Africa, Spain and the northern frontiers, with his capital moved from Rome to Milan for purposes of military expediency. Constantius Chlorus, the father of Constantine the Great, operated in Gaul and Britain, making Trier his capital. Thus, in reality, there were four separate administrative areas with four rulers, each with his own capital and bureaucracy but with a single purpose, the welfare of the empire as a whole. Diocletian was the senior Augustus and his supremacy was never questioned even by Maximian. He adopted the title "Jovius" and granted Maximian that of "Heraclius". In the Roman pantheon, Jove was the supreme god and Hercules a powerful and mighty hero, but a

demi-god. The distinction was not lost on the Roman people or on Maximian. This was the beginning of the Jovian and Heraclian dynasties, for it followed that Galerius became a Jovian and Constantius a Heraclian.

These four men and their respective armies dealt with the defense of the empire. Such a multiplication of the supreme office was necessary, in view of the many rebellions and invasions that were occurring in all corners of the empire. But there still remained the agricultural problem and other economic matters. For these, Diocletian was his own Secretary of the Treasury and of Agriculture, again leaving no doubt as to who was the real emperor. He enacted a coinage reform, a new tax law, and a list of maximum prices. The complexity of the Edict of Prices and the tax system is impressive and overwhelming. Units of land were specified and the workers on the land were fitted into categories. The malpractices that followed were especially hard on the small farmers and they soon began deserting the land. Constantine the Great corrected this situation by binding them to the soil. Their status approached that of serfdom, but it was "necessary" to assure agricultural production as well as the collection of the ever important taxes.

The emperors were always in need of money. Not only was there almost constant warfare in progress but Diocletian inaugurated an extravagant building program in keeping with his love of splendor. One way the earlier emperors had solved the problem of filling their treasuries was by decreasing the amount of silver that went into each **Denarius** and **Antoninianus**. By using less of the precious metal in each coin, they could issue more coins with the amount of bullion on hand, giving an artificial air of prosperity. The immediate problem was solved by this inflationary program but inevitably prices rose. The coins were soon worth about as much silver as they actually contained, which by the time of Diocletian, was almost none.

Recognizing the weak currency as the cause of many of his troubles, Diocletian introduced a new and purer coinage. Though it did not last, it showed an admirable grasp of the problem. A silver **Denarius** of the weight of Nero's (long since debased) was issued. For the gold coinage, Diocletian minted the **Aureus** at 60 to the pound, a heavier coin than its immediate forerunner, but still somewhat lighter than the **Aureus** of the early empire. Both the gold and silver were pure coinages and though modified by his successors, set a valuable example. The bronze coinage was also restored to a respectable weight and a new coin called the **Follis** was introduced. The provincial mints with their own peculiar types and denominations, such as that at Alexandria, were closed and the sole coinage was the imperial one minted in all parts of the empire. The gold and silver coins of Diocletian and his colleagues are relatively rare but a sizable bronze coinage has come down to us. These Bronzes were issued in great numbers by all the Tetrarchs. While their value became less and less, they continued to be minted and have proved to be a fruitful source of information for a complex period of history.

Coin types served as a medium for propaganda just as they did earlier, but the image projected was a new one. No longer do we see the imperial family portrayed with reference to its "Concordia", to the birth of a new heir, or to the personal virtues of the emperor. Rather, the **Follis** introduced a type that appealed to the unity of the Roman people. This type, known as the **Genio Populi Romani** (Genius of the Roman people) was the first and the most common to be issued in almost every imperial mint. To weld a heterogeneous empire composed of diverse Graeco-Roman elements into one world was no small task. The final division of East and West was inevitable. Nevertheless, Diocletian and his successors persevered and muddled through until 476 A.D. when the West finally fell to the barbarians. **Genio Populi Romani** was also the slogan of the new

regime. The minting of the coin on a uniform standard was a confirmation of unity. Later, other types appeared but the next great popular one was introduced after the death of Constantine the Great. This was the **Fel(ix) Temp(us) Reparatio** of Constantius II and Constans, used over and over again by their successors. It may be translated (with due respect to the Democratic Party) as "Happy days are here again". **Felix tempus reparatio** was also a slogan, not quite a statement of fact, but a hope for better things.

Diocletian and Maximian are styled the sons of "Jovi et Heraclio" on the gold coinage. The designs of the gold coins generally had a military theme, boasting of the victories and valor of the army. At one of the peaceful interludes **Pax Aeternae** appears on the coins and also **Romae Aeternae**. The latter seems to declare a sentiment contrary to the actual position of Rome, since this city had lost its political significance. To Diocletian, however, as well as to his contemporaries, the whole empire was Rome. **Romae Aeternae** meant that the Roman empire would endure forever.

Diocletian's interest in the coinage was commented upon on the coins. A coin with the legend **Moneta Sacra Augg et Caes NN**, while a woman (Moneta) holds the scales and cornucopiae, reveals the respect with which this function of the state was held. Another type has a more personal note. It refers to the retirement of Diocletian and Maximian in 305. They had reigned for twenty years and Diocletian was ready to retire. Maximian was not ready, but he did so at Diocletian's request, only to return a few years later to satisfy his unquenchable thirst for power. The legends **Provid(entia) Deorum Quies Augg** and **Quies Augg** – the repose of the Augusti – describes Diocletian's intentions exactly but not Maximian's.

The title D(ominus) N(ostra), "Our Lord", awarded Diocletian and Maximian upon their abdication, reflected the change from the Principate to the Autocracy. It became the standard title of the emperor by the mid-Fourth Century. In the early empire, the emperor was the **princeps** or the first citizen. **Dominus** was the term by which slaves addressed their masters. Now it had become the accepted form of address for the emperor by his people. Though the word had undoubtedly lost some of its harsh undertones, it was a natural development to accompany the Oriental court established by Diocletian. The emperor was more inaccessible to his subjects and was surrounded by an elaborate ceremonial. The location of Diocletian's capital in the East undoubtedly aided this development.

Strangely enough, Diocletian's vast building activities were not noted on the coins. An earlier emperor would not have allowed such a chance to slip by, but as we have seen, Diocletian had a definite advertising campaign outlined for his coinage which left little room for other themes.

Desirable as Diocletian's coinage reform was, it was not completely successful. The ratio established between gold, silver and bronze was not the real one. Soon the bronze and silver deteriorated and were subject to periodic reforms under his successors. Constantine finally fixed the gold coin at 72 to the pound and called it a **Solidus**. The **Solidus** lasted for centuries and was known in the Middle Ages as a pure and stable coin acceptable in all corners of the world. Silver and bronze coinages were less fortunate. It was not really until the time of Anastasius (491–518 A.D.) that the bronze was re-established, while the silver almost disappeared from use until the Middle Ages. It would have offered little consolation to Diocletian to know he had paved the way for such a famous coin as the **Solidus** when the immediate effect of his reform was not all he had hoped it would be. The **Follis** was evidently over-valued and prices rose to compensate for the difference. As a final resort to combat the inflation, Diocletian issued his famous Edict of Prices in 301 A.D.

The Edict is of interest for the wealth of detail it contains. Grains, beverages, oil, meats, fish, vegetables, fruits, wages, materials and articles of all kinds were itemized and prices fixed. We know, if not the actual price of the objects, for the edict would not be enforced, at least their relative values. We learn, for example, that no less than fifteen different kinds of wine were available to the ancient Romans, who now included all inhabitants of the Graeco-Roman world. The wines were classified by the territory from which they came and also by "one year old wine, first quality", and "second quality", "boiled down one-third", and "boiled down one-half". Oil, fish and honey came in "first" or "best quality" and "second quality". Fowl was "fattened", "not fattened", or in "good condition". The same qualifying adjectives followed all the foods and materials in the list. The variety of vegetables and fruits would probably bewilder the present-day housewife and intrigue the most fastidious gourmet.

In the field of education, the wages are very revealing. The salary of a gymnastics teacher was one third **less** than that of a mathematics instructor, while teachers of Greek and Latin received, or were supposed to receive, four times as much as the gymnastics instructor. I must confess that whatever else Diocletian's shortcomings may have been, he knew the relative value of the important things. Even though Greek and Latin were living languages then, it still placed instruction in the spoken language at a premium. One of the highest salaries quoted was for an advocate who pleads a cause. How his salary compared with the teacher's would depend on how many cases the lawyer had and how many students the teacher had.

The materials and articles listed in the Edict not only included the most commonplace necessities but also a group of luxury items which revealed the existence of a wealthy class. In addition to the ordinary hides, there were imported ones from Babylonia, Phoenicia and other places, some of which were dyed. Babylonian goods were the most expensive and included many leather articles. All Babylonian sandals, slippers, belts and the like carried the highest price tags. There were spices, perfumes and textiles, also imported from the East and priced high enough to justify their travel across the Mediterranean to reach a market.

Interesting as the Edict is to us, it was an utter failure. For although great pains were taken to classify all goods and occupations, no distinction was made between wholesale and retail prices and the same prices were established for all parts of the empire. At this time inflation had progressed so far that it would have required more than an **edictum** of the emperor to correct it. The Edict promised harsh penalties for anyone not complying with the maximum prices but there is no indication that they were ever enforced. The Tetrarchs' vast bureaucracies were not equipped with the necessary machinery to do so. The Edict was promulgated, and then forgotten.

Looking back, it would seem that Diocletian's legislation was a failure, yet he has gone down in history as a wise and able administrator. The coinage reform was admirable in concept but underwent many changes before a workable solution was arrived at by his successors. The Edict of Prices, intended to correct what the coinage was unable to do, was a failure. His taxation reforms eventually led to a state in which individual liberty was the least prized factor and the last concern of the government. His religious policy, not mentioned here, succeeded only in giving Diocletian a place in history as a persecutor of the Christians.

It is all too easy to be harsh with Diocletian. It must be remembered that the most immediate problem, that of preserving the empire, was successfully solved. His work laid the foundations for Constantine the Great and made possible a transition from the Ancient World to the Byzantine. It is regrettable that the price paid for this semblance of order was individual freedom.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GREEK GOLD COINS

Stock #		Price
G1	<b>SYRACUSE. King Dion. 357-353 B.C.</b> Gold 50 Litrae. Head of Apollo l.; amphora behind. Rv. Tripod. BMC 262. 3.53 grams. Superb, fine style. Extra Fine. <b>PLATE</b>	235.00
G2	<b>CARTHAGE. 340-242 B.C.</b> Electrum Didrachm. Head of Persephone l. Rv. Horse standing r. 7.45 grams. Very Fine. <b>PLATE</b>	75.00
G3	<b>MACEDON. Philip II. 358-336 B.C.</b> Gold Stater. Amphipolis. Head of Apollo r. Rv. Biga r. Mueller 59. Almost Extra Fine. <b>PLATE</b>	160.00
G4	Gold Stater. Mende. Symbol amphora. M. 108. Extra Fine. <b>PLATE</b>	185.00
G5	1/12 Gold Stater. Head of Apollo r. Rv. Thunderbolt. 0.55 grams. Rare. Very Fine. <b>PLATE</b>	90.00
G6	<b>Alexander III the Great. 336-323 B.C.</b> Gold double Stater, Pella Mint. Helmeted head of Athena r. Rv. Nike standing; symbols: thunderbolt and dot in "A". Mueller 5. 17.22 grams. Extremely rare. Very Fine. <b>PLATE</b>	550.00
G7	Gold Stater, Heraclea Sintica, Macedon. Type as above. Symbol: club. Mueller 134, but club behind Nike. Very Fine. <b>PLATE</b>	145.00
G8	Gold Stater. Type as above. Symbol "M" in wreath and "phi". Not in Mueller. Extra Fine. <b>PLATE</b>	185.00
G9	<b>LYDIA, before Alyates, 700-561 B.C.</b> Electrum 1/12 Stater. Lion's head r., with globe on forehead. Rv. Incuse square. One of the oldest struck coins. Very Fine. <b>PLATE</b>	75.00
G10	<b>PERSIA. Xerxes. 485-465 B.C.</b> Gold Daric. King half-kneeling holding spear and bow. Rv. Irregular incuse. Very Fine, choice. <b>PLATE</b>	175.00
G11	<b>EGYPT. Arsinoe II, wife of Ptolemy II (284-247 B.C.)</b> Gold Octodrachm. Diademed and veiled bust r.; "K" behind. Rv. Cornucopiae. 28.7 grams. Extra Fine. <b>PLATE</b>	425.00

GOLD COINS OF THE LATE ROMAN EMPIRE

G12	<b>Constantius II. 337-361 A.D.</b> Solidus, Antiochea Mint. Diademed head r. Rv. Roma and Constantinople seated, holding shield with VOT/XXXX. Coh. 126. Very Fine.	45.00
G13	<b>Constantius Gallus. 351-354 A.D.</b> Solidus. Nicomedia Mint. Diademed bust r. Rv. Roma and Constantinople seated holding shield with VO/TIS/V. Coh. 2 (200 Fr.) Very rare. Extra Fine.	155.00

Stock #		Price
G14	<b>Julian Apostata. 360–363 A.D.</b> Solidus. Sirmium Mint. Diademed bearded bust r. Rv. Emperor r., dragging prisoner. C.78. Almost Uncirculated. <b>PLATE</b>	125.00
G15	<b>Valentinian I. 364–375 A.D.</b> Solidus. Antiochea Mint. Diademed bust r. Rv. Emperor standing, holding labarum and small Victory; cross in field l. Fine, \$17.50; Extra Fine.	30.00
G16	<b>Valens. 364–378 A.D.</b> Solidus. <b>Antiochea Mint.</b> Diademed bust r. Rv. Emperor standing, holding small Victory and labarum; cross in field l. Almost Extra Fine.	32.50
G17	Solidus. <b>Antiochea.</b> Type as above, but without cross in field on reverse. Very Fine, slight scratch in field on obverse.	20.00
G18	Solidus. <b>Aquilea Mint.</b> Type as above. Very Fine.	27.50
G19	Solidus. <b>Constantinople Mint.</b> Type as above. Extra Fine/Very Fine, slight scratches in field on reverse.	22.50
G20	<b>Valentinian II. 375–392 A.D.</b> Solidus. Diademed bust r. Rv. Roma seated. Fine, tooled.	15.00
G21	<b>Theodosius I the Great. 379–395 A.D.</b> Solidus. Constantinople. Diademed bust r. Rv. Roma seated, holding shield inscribed VOT/X/MVLT/XV. Extra Fine.	35.00
G22	<b>Honorius. 394–423 A.D.</b> Solidus. <b>Mediolanum Mint.</b> Diademed bust r. Rv. Emperor holding labarum and small Victory, stepping on prisoner. M–D in field. About Uncirculated.	40.00
G23	<b>Arcadius. 395–408 A.D.</b> Solidus. <b>Ravenna Mint.</b> Diademed bust r. Rv. Emperor holding labarum and small Victory, stepping on prisoner; R–V in field. Almost Uncirculated.	40.00
G24	Solidus. <b>Constantinople.</b> Helmeted and armored bust facing, holding spear and shield, on which is horseman. Rv. Roma seated. Very Fine.	30.00
G25	<b>Theodosius II. 408–450 A.D.</b> Solidus. Helmeted and armored bust facing, holding spear and shield on which is horseman. Rv. CONCORDI AAVCCI; Constantinople seated facing; star l. in field. Tolstoi 9; Ratto 148. Extra Fine.	35.00
G26	Solidus. Rv. IMP. XXXXII.COS–XVII.PP. Constantinople seated l.; star in front, COMOB in exergue. <b>Ravenna Mint.</b> Tolstoi 23; Ratto 154. Very Fine.	30.00
G27	Solidus. Rv. SOLVSREI– (star) PVBLICAE; Valentinian III and Theodosius enthroned facing. Very Fine, \$35.00; Extra Fine.	40.00
G28	Solidus. Rv. VOTXX–(star)–MVLTXXXS; Victory with long cross. Year not in Ratto. Extra Fine.	40.00
G29	Solidus. Rv. VOTXXX–MVLT.XXXXII; Constantinople seated l. Tolstoi 56; Ratto 175. Choice Extra Fine.	40.00
G30	Solidus. Type as above, but legend on reverse ends with l. Tolstoi 58; Ratto 177. Choice Extra Fine.	40.00
G31	Semissis. Diademed bust r. Rv. Victory seated, writing XXX/XXXX on shield; star and Christogram in field. Tolstoi 62; Ratto 183. Very rare. Very Fine.	35.00
G32	Tremissis. Diademed bust r. Rv. Victory holding wreath and orb. Extra Fine.	20.00
G33	<b>Leo I. 457–473 A.D.</b> Solidus. Helmeted bust facing. Rv. Victory holding long cross. Tolstoi 10; Ratto 247. Extra Fine.	35.00

Stock #		Price
G34	Tremissis. Diademed bust r. Rv. Victory. Very Fine, \$17.50; Uncirculated.	22.50
G35	<b>Zeno. 474–491 A.D.</b> Semissis. Diademed bust r. Rv. Victory seated, writing on shield. Rare. Very Fine.	30.00
G36	Tremissis. Bust r. Rv. Victory. Uncirculated.	22.50

## ROMAN IMPERIAL SILVER COINS

A1	<b>Pompey the Great. d. 48 B.C.</b> Denarius. Head of Pallas r. Rv. Hispania greeting Pompey. BMC Spain 72; Coh. 1. Ex Proskey Collection. Choice Extra Fine.	35.00
A2	Denarius. Head of Numa Pompilius. Rv. Prow of galley. C. 4; B. 8; BMC 62. Fine.	20.00
A3	Denarius. Head of Pompey r. Rv. Pietas standing. Coh. 12 (120 Fr.) Extremely rare. Fine.	40.00
A4	Denarius. Head of Pompey r. Rv. Neptune between Catanian brothers. Coh. 17. Rare. Fine.	30.00
A5	<b>Julius Caesar, assassinated 44 B.C.</b> Denarius. Head of Venus r. Rv. Trophy. Coh. 18; BMC 3955; B. 26. Choice Extra Fine.	20.00
A6	Denarius. Head of Venus. Rv. Trophy; captives below. Fine.	12.50
A7	Denarius. Pontifical implements. Rv. Elephant r. Fine, \$5.00; Very Fine, \$14.00; Uncirculated.	22.50
A8	Denarius. Moneyer Sepullius Macer. Veiled head of Caesar r. Rv. Venus standing. C. 39. Extra Fine. <b>PLATE</b>	55.00
A9	Denarius. Moneyer P. S. Macer. Head of Caesar r. Rv. Venus standing. C. 40; B. 49; BMC 4168. Very Fine.	40.00
A10	Denarius, as above; star behind head. C. 41; B. 46. Extra Fine, partly weakly struck. <b>PLATE</b>	45.00
A11	Denarius. Moneyer Mussidius Longus. Laureate head of Caesar r. Rv. Rudder, globe, cornucopiae and cap. C. 29; B. 38; BMC 4237. Extra Fine. <b>PLATE</b>	65.00
A12	Quinarius. Veiled head of Vesta r. Rv. Trophy. C. 16; B. 29; BMC 3961. Very rare. Very Fine.	20.00
A13	<b>Julius Caesar and Mark Antony.</b> Denarius. Heads both sides. Coh. 3; B. 55. Extra Fine/Very Fine. <b>PLATE</b>	50.00
A14	<b>Brutus, assassin of Caesar; committed suicide, 42 B.C.</b> Denarius. Veiled head r. Rv. Simpulum and ax. C. 2; B. 50. Choice Extra Fine.	35.00
A15	Denarius. Head of L. Junius Brutus Senior. Rv. Head of Servilius Ahala. B. 30; BMC 3264. Ex Proskey Collection. Extra Fine.	12.50
A16	Denarius, <b>commemorating the assassination of Julius Caesar.</b> Head of Brutus r. Rv. Cap of Liberty between two daggers; below, EID MAR. B. 52; Coh. 15; BMC 68. One of the rarest Roman Denarii. Fine/Very Fine. <b>PLATE</b>	750.00
A17	<b>Sextus Pompey. d. 35 B.C.</b> Denarius. Pharos of Messina; galley below. Rv. Monster Scylla. C. 2; B. 22; BMC 18. Extra Fine, Pharos weakly struck, \$20.00, Ex Proskey Coll. Extra Fine.	25.00
A18	Denarius. Head of Neptune. Rv. Naval trophy. C. 1. Rare. Extra Fine.	30.00
A19	<b>Lepidus and Mark Antony.</b> Denarius. Pontifical implements. Rv. Lituus, capis and raven. Coh. 2; BMC Gaul 31. Very rare. Fine.	30.00
A20	<b>Mark Antony, committed suicide, 30 B.C.</b> Denarius. Bare head r. Rv. Head of Sol in temple. C. 12; B. 34; BMC Gaul 60. Fine, \$17.50; Extra Fine.	25.00

Stock #		Price
A21	Legionary Denarius. Legionary Eagle between two standards. Rv. Galley. Different numbers of Legion, Fine, \$3.50; LEG VIII, Extra Fine, iridescent.	10.00
A22	<b>Mark Antony and Octavianus (later Augustus).</b> Denarius. Heads both sides. Very Fine, \$20.00; Extra Fine.	25.00
A23	<b>Fulvia, first wife of Mark Antony.</b> Quinarius. Her head r. Rv. Lion r. Coh. 3; BMC Gaul 48. Fine, \$10.00; Very Fine, slightly off-center.	10.00
A24	<b>Octavia, sister of Augustus,</b> and her husband <b>Mark Antony.</b> Cistophorus or Tetradrachm of Ephesus. Head of Mark Antony. Rv. Head of Octavia on cista mystica between two serpents. Coh. 2 (35 Fr.) Very Fine/Fine. <b>PLATE</b>	45.00
A25	<b>Cleopatra VII.</b> (Committed suicide, 30 B.C.) <b>and Mark Antony.</b> Denarius. Bust of diademed Cleopatra. Rv. Head of M. Antony. Coh. 1. Extremely rare. Fine. <b>PLATE</b>	120.00
A26	<b>Lucius Antonius and his brother Mark Antony. 41 B.C.</b> Denarius. Heads both sides. Coh. 2. <b>Very rare.</b> Almost Very Fine. <b>PLATE</b>	60.00
A27	Denarius made by C. W. Becker (1772–1830). Type as above. Hill 142. Rare. Extra Fine.	12.50
A28	<b>Augustus (Octavianus). 29 B.C.–14 A.D.</b> Denarius. Bare head r. Rv. Charging bull, r. C. 137; BMC 163. Very Fine.	16.50
A29	Denarius. Laureate head r. Rv. Caius and Lucius standing, holding silver shields and spears. C. 43. Fine, \$8.50; Very Fine, \$14.50; Extra Fine.	20.00
A30	Denarius. Bare head r. Rv. Apollo in woman's dress. C. 144. BMC 175. Very Fine, \$14.50; Extra Fine, iridescent.	25.00
A31	Shekel or Tetradrachm of <b>Ephesus</b> , year 29 (2 B.C.). Head r. Rv. Tyche seated r., holding palm-branch; river-god at her feet. BMC 140. The alternative " <b>Thirty pieces of Silver</b> ". Very rare. Fine. <b>PLATE</b>	90.00
A32	Tetradrachm of <b>Ephesus</b> , (19–18 B.C.) Bare head r. Rv. MART-VLTO, standard in temples. Coh. 202. Very Fine. <b>PLATE</b>	60.00
A33	Tetradrachm of <b>Ephesus.</b> Rv. Capricorn with cornucopiae in wreath. Almost Very Fine.	40.00
A34	Quinarius struck on the conquest of Asia. Head r. Rv. ASIA RECEPTA, Victory on cista between snakes. BMC 240; C. 14; Fine, \$4.50, Extra Fine.	7.50
A35	<b>Augustus and Tiberius.</b> Laureate head of Augustus r. Rv. Tiberius in quadriga r. C. 300; BMC Imp. 512. Rare. Fine.	17.50
A36	<b>Tiberius. 14–37 A.D.</b> Denarius, " <b>Tribute Penny</b> " of the Bible. Rv. Livia seated. <b>Uncirculated. PLATE</b>	55.00
A37	Denarius. Rv. Tiberius in quadriga r. TRPOT XVII, in exergue. IMP VI. Rare. Very Fine.	30.00
A38	<b>Caligula. 37–41 A.D.</b> Denarius. Rv. Simpulum and Augur's staff. C. 12. BMC 102. Nice Fine. <b>PLATE</b>	65.00
A39	<b>Claudius. 41–54 A.D.</b> Denarius. Rv. Constantia seated. C. 8. BMC 31. Nice Fine.	40.00
A40	Denarius. Rv. EXSC/OBCIVES/SERVATOS in wreath. C. 35. BMC 18. Very Fine. <b>PLATE</b>	50.00
A41	<b>Claudius and Messalina.</b> Tetradrachm, year 3, of <b>Alexandria.</b> Head of Claudius. Rv. Messalina standing. Dat. 124. BMC: none. Fine.	20.00
A42	<b>Claudius and Nero.</b> Drachm, struck in <b>Caesarea, Cappadocia.</b> Heads both sides. C. 3 (40 Fr.) Rare. Almost Very Fine.	25.00

Stock #		Price
A43	<b>Agrippina Junior and Claudius.</b> Denarius. Heads both sides. C.4. Rare. Very Fine. <b>PLATE</b>	40.00
A44	<b>Agrippina Junior</b> and her son <b>Nero.</b> Denarius. United busts r. Rv. Augustus and Tiberius in quadriga of elephants l. C.4; BMC 8. Very rare. Extra Fine. <b>PLATE</b>	55.00
A45	<b>Nero. 54-68 A.D.</b> Denarius. Boy's bust r. Rv. EQVESTER/OR.DO/PRINCIPI/IVEVENT on shield. C.97. (20 Fr.) BMC 93. Rare. Very Fine.	25.00
A46	Denarius. Boy's head l. Rv. Pontifical implements. C.312. (20 Fr.) Rare. Fine.	15.00
A47	Denarius. Head of the fat Emperor. Rv. Temple of Vesta. C.335. Very Fine.	25.00
A48	Denarius. Rv. Legionary Eagle between two standards. C.356. Very Fine.	25.00
A49	Tetradrachm, year 112 of <b>Antiochea ad Orontem.</b> Rv. Eagle, wings spread, r. BMC 198. About Extra Fine.	25.00
A50	Billon Tetradrachm, year 11, of <b>Alexandria.</b> Crowned bust r. Rv. Eagle l, closed wings. Dat.270; BMC 165. Choice Very Fine, broad planchet.	15.00
A51	<b>Poppaea,</b> second wife of Nero, d.66. Billon Tetradrachm of <b>Alexandria.</b> Her bust r. Rv. Head of Nero. Dat.196. BMC 122. Fine.	17.50
A52	<b>Galba. 68-69 A.D.</b> Denarius. Rv. SPQR/OB/CS in oak-wreath. C.287, BMC 34. Choice Extra Fine, about Uncirculated. <b>PLATE</b>	45.00
A53	Denarius. Rv. Salus standing l. Very Fine.	15.00
A54	Denarius. Rv. DIVA AVGVSTA, <b>Livia</b> standing. C.55. Nice Fine.	12.50
A55	Billon Tetradrachm, year 1, of <b>Alexandria.</b> Rv. Eleutheria leaning on column. Dat.306; BMC 192. Nice Fine.	7.50
A56	<b>Otho. 69 A.D., January-April.</b> Denarius. Rv. Securitas standing. C.17. Fine/Very Good.	10.00
A57	Denarius, type as above, but head left. C.19. BMC 20. Very Fine/Fine.	30.00
A58	<b>Vitellius. 69 A.D.</b> Denarius. Rv. Concordia seated l. C.18; BMC 20. V.F.	22.50
A59	Denarius. Rv. Libertas standing. C.47. Very Fine.	25.00
A60	Denarius. Rv. Dolphin on tripod, raven inside. C.111. Very Fine.	20.00
A61	Denarius. Rv. Vesta seated r. C.72; BMC 34. Choice Very Fine.	30.00
A62	Denarius. Young head left Rv. Mars l. C.24. Rare. Very Fine.	30.00
A63	Tetradrachm of <b>Antiochea ad Orontem,</b> first year. Rv. Eagle, wings spread, head r. Type and year not in BMC. Very rare. Extra Fine.	45.00
A64	Tetradrachm of <b>Antiochea ad Orontem,</b> year 3. Eagle l. BMC 231. V.F.	20.00
A65	Tetradrachm of <b>Tyre.</b> Rv. Eagle l.; club in field. Not in BMC. Very Fine.	25.00
A66	<b>Vespasian. 69-79 A.D.</b> Denarius. Rv. Pax seated l. C.366; BMC 161. Extra Fine.	7.50
A67	Denarius. Rv. Mars l., holding spear and trophy. C.125; BMC 200. Extra Fine.	10.00
A68	Denarius. Rv. <b>Judaea</b> seated r. below trophy. Extra Fine.	30.00
A69	<b>Vespasian, Titus and Domitian.</b> Denarius. Head of Vespasian r. Rv. Titus and Domitian seated l. Rare. Very Fine.	12.50
A70	Denarius. Head of Vespasian r. Rv. Heads of Titus and Domitian, face to face. C.5. Rare. Very Fine.	15.00
A71	<b>Titus. 79-81 A.D.</b> Denarius. Head r. Rv. Dolphin around anchor. Extra Fine.	10.00
A72	Denarius Head l. Rv. Dolphin on tripod. C.304. Very Fine.	5.50
A73	<b>Domitian. 81-96 A.D.</b> Denarius. Rv. She-wolf and twins; boat in exergue. C.51. Extra Fine.	10.00

Stock #		Price
A74	Denarius. Rv. Dolphin around anchor. Very Fine.	6.50
A75	Denarius. Rv. Minerva standing l. C.213. Very Fine.	6.50
A76	Denarius. Rv Goat in wreath l. Very rare. Choice Extra Fine.	35.00
A77	Denarius. Rv. Helmet on throne. Not in BMC. C.399. Rare. Uncirculated.	20.00
A78	<b>Nerva. 96–98 A.D.</b> Denarius. Rv. Pontifical implements. C.48. Very Fine.	7.50
A79	Denarius. Rv. Aequitas standing. About Very Fine.	5.50
A80	Denarius. Rv. Fortuna seated. C.76. About Very Fine.	6.50
A81	Silver medallion (Tetradrachm?) of <b>Pergamum</b> . Laureate head r. Rv. Fortuna crowning Nerva in temple. Coh.14 (100 Fr.) Very rare. Fine/Very Good, banker's cut through field.	15.00
A82	<b>Trajan. 98–117 A.D.</b> Denarius. Rv. Spes standing l. C.83. Extra Fine.	7.50
A83	Denarius. Rv. Aeternitas standing, holding head of Sun. BMC 374; C.3 var. Rare. Choice Very Fine.	10.00
A84	Denarius. Rv. Victory standing, nude to waist. C.240. BMC 115. Rare. V.F.	10.00
A85	Denarius. Rv. Victory on prow. BMC 241. Extra Fine.	8.50
A86	Tetradrachm of <b>Tyre</b> . Year 5. Head of Trajan above club and eagle. Rv. Head of god Melkarth. BMC 15. About Extra Fine.	20.00
A87	Tetradrachm of <b>Tyre</b> . Head of Trajan. Rv. Eagle, wings spread. BMC 22. Fine.	8.50
A88	Billon Tetradrachm of <b>Alexandria</b> . Rv. Eagle l., closed wings. Year 11. Not in BMC. Dat.710. Very Fine.	12.50
A89	<b>Hadrian. 117–138 A.D.</b> Denarius. Rv. Roma seated l. Variety not listed by Cohen, or BMC. Extra Fine.	20.00
A90	Denarius. Rv. Hispania reclining. C.822. BMC 846. Very Fine/Fine.	8.50
A91	Denarius. Rv. Salus standing r, feeding serpent on altar. C.1328. Very Fine.	5.50
A92	Didrachm of <b>Caesarea, Cappadocia</b> . Rv. Mount Argaeus. Very Fine/Fine.	6.00
A93	Billon Tetradrachm. Alexandria. Rv. Sarapis seated l., Kerberos at his feet. BMC 620. Dat.1480. Extra Fine.	15.00
A94	<b>Aelius. 138 A.D.</b> Denarius. Concordia seated. C.1. Fine.	8.50
A95	Billon Tetradrachm. Alexandria. Rv. Homonia standing. M.1541. Extra Fine.	14.50
A96	<b>Antoninus Pius. 138–161 A.D.</b> Denarius. Rv. Salus seated. Uncirculated.	15.00
A97	Denarius. Rv. CONSECRATIO; eagle on altar. C.155. Rare. Very Fine.	8.50
A98	Denarius. Rv. DIVO PIO: altar. C.357. Rare. Very Fine.	8.50
A99	<b>Antoninus Pius and Marcus Aurelius.</b> Denarius. Head of Antoninus. Rv. Boy's bust of Aurelius. Extra Fine.	8.50
A100	Denarius, as above, but youthful head of Aurelius. Extra Fine.	7.50
A101	<b>Faustina Senior, wife of Antoninus, d.141.</b> Denarius. Rv. Ceres standing. Extra Fine.	6.50
A102	<b>Marcus Aurelius. 161–180 A.D.</b> Denarius. Bearded head. Rv. Aequitas standing. Very Fine.	4.50
A103	Didrachm of <b>Caesarea, Cappadocia</b> . Rv. Mount Argaeus. Fine.	4.50
A104	<b>Faustina Junior, wife of Aurelius, d.175.</b> Denarius. Rv. Venus standing C.15. Very Fine.	4.50
A105	<b>Lucius Verus. 161–169 A.D.</b> Denarius. Rv. Aequitas standing. C.316. Extra Fine.	7.50
A106	Denarius. Rv. Mars standing. C.263. Choice Very Fine.	6.50
A107	Denarius. Rv. Pax standing. C.127. Very Fine.	5.50
A108	<b>Lucilla, wife of Lucius Verus, assassinated 183 A.D.</b> Denarius. Rv. Juno holding baby. C.38. Rare. Very Fine.	6.50

Stock #		Price
A109	Denarius Rv. Venus. Rv. Venus Victrix. C.89. Very Fine.	5.50
A110	<b>Commodus. 180-192 A.D.</b> Denarius. Beardless bust. Rv. Fortuna seated. C.779. Very Fine.	4.50
A111	Denarius. Bearded head. Rv. Hercules and trophy. C.202. Very Fine.	4.50
A112	Denarius. Rv. Mars standing r. C.346. Very Fine.	4.50
A113	<b>Crispina, assassinated 183 A.D. by her husband, Commodus.</b> Denarius. Rv. Juno standing with peacock. C.21. Very Fine.	15.00
A114	<b>Pertinax. 193 A.D.</b> Denarius. Rv. Providentia standing. C.43. (50 Fr.) Very rare, Almost Fine, \$30.00; Very Fine. <b>PLATE</b>	70.00
A115	Denarius. Rv. Emperor sacrificing. C.56. (50 Fr.). Very rare. Almost V.F.	45.00
A116	<b>Didius Julianus. 193 A.D.</b> Denarius. Rv. CONCORD MILIT; Concordia standing, holding two standards. C.2 (100 Fr.) Very rare. Very Fine. <b>PLATE</b>	80.00
A117	<b>Clodius Albinus. 193-197 A.D.</b> Denarius. Rv. Felicitas standing. C.15. Almost Very Fine.	20.00
A118	Denarius. Rv. Minerva standing. C.48. Fine, \$15.00; Very Fine.	25.00
A119	Denarius. Rv. Roma seated l. C.61. Very Fine.	25.00
A120	<b>Septimius Severus. 193-211 A.D.</b> Denarius. Rv. Galley. Extra Fine.	4.50
A121	Denarius. LEG IIII (Flavia). Legionary Eagle between two standards. C.264. Rare. Fine.	10.00
A122	Denarius, as above, but LEG VIII. (Augusta). C.267. Rare. Very Fine.	12.50
A123	Tetradrachm <b>Antiochia ad Orontem.</b> Rv. Eagle, wings spread, l., holding wreath in beak. BMC 350. Extra Fine.	25.00
A124	<b>Julia Domna, wife of Severus, d. 217 A.D.</b> Denarius. Rv. Juno with peacock. C.82. Uncirculated.	12.50
A125	Denarius. Rv. Empress sacrificing. C.156. Extra Fine.	4.50
A126	Denarius. Rv. Pudicitia seated. C.168. Extra Fine.	4.50
A127	<b>Caracalla. 198-217 A.D.</b> Antoninianus. Bearded bust. Rv. Mars. Very Fine, broad planchet.	6.50
A128	Antoninianus. Rv. Jupiter standing. C.338. Ex Lejeune Collection. Very Fine.	7.50
A129	Antoninianus. Rv. Venus standing l., with shield. C.604. Very Fine.	7.50
A130	Denarius. Boy's bust. Rv. ADVENTVS AVGVSTOR, Galley. C.8. Portrait in high relief. Extra Fine.	6.50
A131	Denarius. Rv. Goddess of Carthage, seated on lion. C.97. Very Fine.	4.50
A132	Denarius. Bearded bust. Rv. Jupiter. C.239. Extra Fine.	4.50
A133	Tetradrachm of <b>Berytus</b> , year 4. Rv. Eagle, head l.; symbol: prow. Bell. 282; BMC 374. Very Fine.	20.00
A134	Tetradrachm of <b>Byblus</b> , year 4. Rv. Eagle, head l.; symbol: altar. Variety in legend not in Bellinger. Very Fine.	15.00
A135	Tetradrachm of <b>Carrhae</b> . Rv. Eagle l., standing on bull's head. BMC (Antiochea), 369; Bell.40. Extra Fine.	20.00
A136	Tetradrachm of <b>Edessa</b> . Rv. Eagle l; symbol: shrine. Bell.139. Very Good/Very Fine.	4.50
A137	Tetradrachm of <b>Tyre</b> . Eagle l; symbol: murex shell. Bell.305. Very Fine.	15.00
A138	<b>Plautilla, wife of Caracalla, assassinated, 212 A.D.</b> Denarius. Rv. Concordia standing. C.1. Very Fine.	5.50
A139	Denarius. Rv. Plautilla and Caracalla, hand in hand. C.21. Very Fine, rare.	6.50
A140	<b>Geta as Caesar, 198-209 A.D.</b> Denarius. Boy's head. Rv. Geta standing with trophy. C.157. Very Fine.	4.50

Stock #		Price
A141	Denarius. Rv. Vastor with horse. C.12 (12 Fr.). Very Fine.	6.50
A142	Denarius. Teenager's bust. Rv. Geta, veiled, sacrificing. Very Fine.	4.50
A143	Denarius. Rv. Minerva. C.104. BMC 446. Very Fine.	4.50
A144	<b>As Augustus, 209–212 A.D.</b> Denarius. Rv. Pax standing. C.138. Very Fine.	4.50
A145	<b>Macrinus, 217–218 A.D.</b> Denarius. Rv. Felicitas standing. Choice Very Fine.	6.50
A146	Denarius. Rv. Jupiter standing. Choice. Very Fine.	7.50
A147	Tetradrachm of <b>Heliopolis</b> . Bust r. Rv. Eagle, wings spread r.; symbol: lion r. Bellinger 217; not in BMC. Rare. Very Fine, reverse off center.	15.00
A148	<b>Diadumenian, 217–218 A.D.</b> Denarius. Rv. The Caesar standing with three standards. C.3. Very Fine.	25.00
A149	Denarius. Rv. Spes walking l. C.21. Very Fine.	25.00
A150	<b>Elagabalus, 218–220 A.D.</b> Antoninianus. Rv. Providenta standing. C.243. Very Fine.	4.50
A151	Denarius. Rv. Emperor sacrificing. C.243. Very Fine.	4.50
A152	Denarius. Rv. Galley l. C.27. Very Fine.	3.50
A153	<b>Julia Paula, first wife of Elagabalus, divorced 220 A.D.</b> Denarius. Rv. Concordia seated l. C.6. Extra Fine.	15.00
A154	Denarius. Rv. Venus seated. C.21. Very Fine.	10.00
A155	Tetradrachm of <b>Antiochea ad Orontem</b> . Symbol: star. Rv. Eagle l. Bell.42 var. Very Fine.	17.50
A156	<b>Aquilia Severa, second wife of Elagabalus.</b> Denarius. Rv. Concordia standing. C.2. Rare. Very Fine.	25.00
A157	<b>Julia Soemias, mother of Elagabalus, assassinated 222 A.D.</b> Denarius. Rv. Venus. C.8. Extra Fine, irregular planchet.	6.50
A158	<b>Julia Maesa, grandmother of Elagabalus, d. 223 A.D.</b> Denarius. Felicitas sacrificing at altar. C.45. Choice. Very Fine.	5.50
A159	<b>Severus Alexander, 222–235 A.D.</b> Denarius. Rv. Mars r. C.161. Extra Fine.	3.50
A160	<b>Orbiana, wife of Severus Alexander, 226 A.D.</b> Denarius. Rv. Concordia seated l. C.1. Rare. Very Fine.	15.00
A161	<b>Julia Mamaea, mother of Severus Alexander, assassinated 235 A.D.</b> Denarius. Rv. Felicitas seated l. C.24. Very Fine.	4.50
A162	<b>Maximinus, 235–238 A.D.</b> Denarius. Rv. Salus seated l. Very Fine, \$3.50; Extra Fine, choice.	4.50
A163	Denarius. Rv. Providentia standing. C.75. Extra Fine.	4.50
A164	<b>Maximus, 238 A.D.</b> Denarius. Rv. Pontifical implements. MS12b. Rare. Extra Fine.	20.00
A165	Denarius. Rv. Maximus standing, two standards behind. C.10. Rare. Very Fine.	15.00
A166	<b>Balbinus, 238 A.D.</b> Denarius. Rv. Victoria standing. C.27. About Uncirculated. <b>PLATE</b>	35.00
A167	<b>Pupienus, 238 A.D.</b> Antoninianus. Rv. PATRES SENATVS; clasped hands. C.21. Rare. Extra Fine.	20.00
A168	Denarius. Pax standing, holding caduceus and scepter. C.26. Extra Fine. Rare.	20.00
A169	<b>Gordian III, As Caesar, 238 A.D.</b> Denarius. Rv. Pontifical implements. C.182. Very rare. Very Fine.	20.00
A170	<b>As Augustus, 238–244 A.D.</b> Antoninianus. Rv. Fortuna seated l. C.98. Very Fine.	4.50
A171	Antoninianus. Rv. Roma seated. Extra Fine.	5.50

<b>Stock #</b>		<b>Price</b>
A172	Denarius. Rv. Laetitia standing. Extra Fine.	4.00
A173	Denarius. Rv. Salus standing. Extra Fine.	5.00
A174	<b>Philip I. 244–249 A.D.</b> Antoninianus. Rv. Felicitas. C. 43. Extra Fine.	4.50
A175	Antoninianus. Rv. Aequitas. Extra Fine.	4.50
A176	Antoninianus. Millenium of Rome. Rv. Elephant. Extra Fine.	5.50
A177	Billon Tetradrachm of <b>Antiochea ad Orontem</b> . Rv. Eagle, l. Ex. Lord Grantley Collection. BMC 511. Very Fine.	14.50
A178	<b>Octacilia Severa, wife of Philip I.</b> Antoninianus. Rv. Concordia seated l. C. 4. Very Fine.	5.50
A179	<b>Philip II. 244–249 A.D.</b> Antoninianus. Rv. Philip standing. C. 48. Very Fine.	4.50
A180	Antoninianus. Rv. Two Liberalities seated l. C. 17. Very Fine.	4.50
A181	Billon Tetradrachm of <b>Antiochea ad Orontem</b> . Rv. Eagle, l. BMC 559. About Extra Fine.	12.50
A182	<b>Trajan Decius. 249–251 A.D.</b> Antoninianus. Rv. Dacia standing. C. 16. V. F.	3.50
A183	Antoninianus. Rv. Victory l. C. 111. Very Fine.	3.50
A184	Tetradrachm of <b>Antiochea ad Orontem</b> . Rv. Eagle, wings spread l. BMC 579. Superb portrait. Extra Fine	20.00
A185	<b>Herennia Etruscilla, wife of Trajan Decius.</b> Antoninianus. Rv. Aequitas standing. Extra Fine.	5.50
A186	<b>Herennius Etruscus. 249–251 A.D.</b> Antoninianus. Rv. Clasped hands. C. 4. Extra Fine.	10.00
A187	Antoninianus. Rv. Pontifical implements. C. 14. Very Fine.	6.50
A188	Tetradrachm of <b>Antiochia ad Orontem</b> . Rv. Eagle, wings spread l. BMC 610. Rare. Choice Very Fine.	25.00
A189	<b>Hostilian. 251 A.D.</b> Antoninianus. Rv. PRINCIPII VVENT, Hostilian standing. C. 38. Very Fine.	10.00
A190	<b>Trebonianus Gallus. 251–254 A.D.</b> Antoninianus. Rv. Felicitas standing. C. 41. Very Fine.	3.00
A191	Antoninianus. Rv. Pietas standing. C. 84. Very Fine.	3.00
A192	Tetradrachm of <b>Antiochea ad Orontem</b> , Year 3. Rv. Eagle, wings spread, l. BMC 638. Extra Fine, large planchet.	15.00
A193	Tetradrachm, as above, Year 7. Not in BMC. Choice Very Fine.	12.50
A194	<b>Aemilian. 253–254 A.D.</b> Antoninianus. Rv. Pax. C. 26. Extra Fine.	12.50
A195	Antoninianus. Rv. Virtus standing. C. 59. Very Fine.	10.00
A196	<b>Volusian. 252–254 A.D.</b> Antoninianus. Rv. Pietas standing. C. 88. Extra Fine.	7.00
A197	Antoninianus. Rv. Emperor as Pontifex Maximus. C. 92. Very Fine.	4.50
A198	Antoninianus. Rv. Salus standing. C. 118. Very Fine.	4.50

#### ROMAN IMPERIAL BRONZES

A199	<b>Julius Caesar and Octavius (Augustus).</b> Dupondius struck after the death of Caesar. Heads both sides. No S. C. Coh. 4. Choice Very Fine, dark patina.	30.00
A200	<b>Augustus. 29 B.C.–14 A.D.</b> Sestertius. Bare head r.; star below chin. Rv. DIVOS/IVLIVS in wreath. Coh. 95. Very Fine, green patina.	25.00
A201	Sestertius. <b>Moneyer M. Sanguinius Q. f.</b> OB/CIVIS/SERVATOS; wreath between two palm-branches. Rv. S. C. Coh. 520. Very Fine.	25.00
A202	Dupondius struck under <b>Tiberius</b> . Head with rostrate crown l. Rv. Altar. Coh. 228. Very Fine.	10.00
A203	Dupondius as above. Rv. Thunderbolt. Coh. 249. Superb, About Uncirculated.	25.00

Stock #		Price
A204	Dupondius, as above. Rv. S. C. in wreath. Coh. 252. Choice Very Fine.	15.00
A205	<b>Livia, wife of Augustus, mother of Tiberius, d. 29 A.D.</b> Dupondius. Veiled head of Livia r; PIETAS below. Rv. S. C. Coh. 1. Extra Fine.	30.00
A206	Dupondius. Diademed head of Livia; IVSTITIA below. Rv. S. C. C. 4. Superb, reddish patina.	35.00
A207	<b>Agrippa, d. 12 B.C.</b> As. Head l. Rv. Neptune standing. Choice Extra Fine, broad planchet, brown.	25.00
A208	As. Restitution by <b>Domitian</b> . Type as above. C. 7. Very Fine/Fine.	17.50
A209	<b>Agrippa and Augustus.</b> Bronze 25mm. of Nemausus. Heads back to back. Rv. Crocodile chained to palm. C. 10. Very Fine.	12.50
A210	<b>Caius Caesar, son of Agrippa and Julia, died 4 A.D.</b> Colonial Bronze 20mm. Head of Caius r. Rv. Pegasus l. Rare. Nice Fine.	35.00
A211	<b>Tiberius.</b> 14–37 A.D. Sestertius. OB/CIVES SER in wreath, two capricorns below. Rv. S. C. BMC 109. Not in Cohen. Very Fine. <b>PLATE</b>	45.00
A212	As of <b>Cascantum, Spain.</b> Head r. Rv. Bull r. Heiss 16. Choice Very Fine.	20.00
A213	As. Laureate head l. Rv. Winged caduceus, Rome A. D. 35. BC 120. Coh. 22 var (bare head) Very Fine, dark patina.	25.00
A214	<b>Drusus Junior, son of Tiberius, d. 23 A.D.</b> As. Head l. Rv. S. C. Coh. 2. Fine, green, \$17.50. Superb portrait, Extra Fine. <b>PLATE</b>	40.00
A215	<b>Nero Claudius Drusus, father of Claudius, d. 9 B.C.</b> Sestertius. Head l.; counterstamp PROB in field. Rv. Claudius seated. Coh. 8. Very Fine, reverse corroded.	30.00
A216	<b>Antonia, mother of Claudius, d. 38 A.D.</b> Dupondius struck by Claudius. Head of Antonia r. Rv. Claudius as Pontifex Maximus standing l. C. 6. Choice Very Fine, dark. <b>PLATE</b>	40.00
A217	<b>Germanicus, father of Caligula, died 19 A.D.</b> Dupondius. Germanicus in quadriga r. Rv. Germanicus standing l. C. 7. Almost Very Fine.	17.50
A218	As, struck under <b>Caligula.</b> Head l. Rv. S. C. Coh. 4. Very Fine, \$12.50; About Extra Fine.	15.00
A219	As, struck under <b>Claudius.</b> Head r. Rv. S. C. Coh. 9. Extra Fine.	20.00
A220	<b>Agrippina Senior, mother of Caligula, died 33 A.D.</b> Sestertius. Her bust r. Rv. S. C. Coh. 3. Fine.	30.00
A221	<b>Caligula. 37–41 A.D.</b> Sestertius. Pietas seated l. Rv. Caligula sacrificing in front of temple. Coh. 9. Almost Fine.	35.00
A222	<b>Claudius. 41–54 A.D.</b> Sestertius. Head r. Rv. Spes walking l. C. 85. Superb portrait. Extra Fine, head green patinated on dark reddish background. <b>PLATE</b>	50.00
A223	Sestertius. Similar type, but <b>restitution by Titus.</b> C. 103. Almost Extra Fine. <b>PLATE</b>	50.00
A224	Sestertius. Head r. Rv. Inscription in wreath. C. 38. Very Fine, olive-green and red.	35.00
A225	Sestertius. Head r. Rv. Equestrian statue on triumphal arch. Coh. 48. Rare. Fine.	25.00
A226	As. Head l. Rv. Libertas standing r. Coh. 47. Choice Very Fine, green patina.	25.00
A227	<b>Britannicus, son of Claudius, poisoned 55 A.D.</b> Small (16mm.) Bronze of Smyrna. Rv. Victory r. BMC 283. Extremely rare. Nice Fine, lovely green patina. <b>PLATE</b>	75.00
A228	<b>Nero. 54–68 A.D.</b> Sestertius. Laureate head r. Rv. DECVRSIO, Nero and soldier, both on horseback r. Very Fine portrait, inscription on obverse partly corroded. <b>PLATE</b>	40.00

Stock #		Price
A229	Sestertius, Rome. Laureate head r. Rv. Closed temple of Janus. Coh. 139; BMC 164. Very Fine, excellent portrait. <b>PLATE</b>	65.00
A230	Sestertius. Laureate head l. Rv. Roma seated l. Choice Very Fine/Fine. <b>PLATE</b>	70.00
A231	Sestertius. Laureate head r. Rv. Roma seated l. Superb gem. <b>PLATE</b>	135.00
A232	As. Laureate head l. Rv. Closed temple of Janus. Choice Very Fine.	30.00
A233	As. Laureate head r. Rv. Nero as Apollo r., playing lyre. No S.C. Not in BMC (BMC 398, head left). Very Fine.	20.00
A234	As – Orichalcum (64 A.D.), reduced size. Radiate head r. Rv. Nero as Apollo playing lyre. BMC 256. Rare. Extra Fine. <b>PLATE</b>	30.00
A235	<b>Galba. 68–69 A.D.</b> Sestertius. Laureate bust r. Rv. Libertas standing l. C. 131. Very Fine/Fine. <b>PLATE</b>	35.00
A236	<b>Vespasian 69–79 A.D.</b> Sestertius. Laureate head r. Rv. Roma standing. C. 418. Almost Extra Fine. <b>PLATE</b>	45.00
A237	Sestertius. Rv. Mars walking r. Coh. 440. Choice Very Fine/Fine, unusually good portrait. <b>PLATE</b>	35.00
A238	Sestertius. Rv. Fortuna standing. C. 193. Portrait Extra Fine, reverse corroded. Nice green patina. <b>PLATE</b>	35.00
A239	Sestertius. Rv. <b>IVDAEA CAPTA</b> : captive Jew standing l. of palm tree; Judaea seated mourning r. Extra Fine, very rare thus. <b>PLATE</b>	135.00
A240	As. Rv. <b>IVDAEA CAPTA</b> ; mourning Judaea below palm tree r.; trophy l. Coh. 240 var. Rare. Fine. Green patina.	25.00
A241	As. Rv. <b>VICTORIA NAVALIS</b> , Victory standing r. on prow. C. 632. Rare. About Very Fine, green, \$17.50; Very Fine, black patina.	20.00
A242	<b>Titus. 79–81 A.D.</b> Sestertius. Head r. Rv. Annona seated l. C. 18. Fine, nice portrait in high relief.	20.00
A243	Sestertius. Head l. Rv. Titus standing between Vespasian and Domitian. Coh. 152 (30Fr.) Rare. Almost Very Fine, green patina.	35.00
A244	Sestertius. Domitian as Pontifex Maximus seated l., on curule chair. Rv. <b>Coliseum</b> . Very rare. Fine. <b>PLATE</b>	75.00
A245	<b>Domitian. 81–96 A.D.</b> Sestertius. Rv. Jupiter seated l. C. 314. Very Fine. <b>PLATE</b>	30.00
A246	As. Rv. Moneta standing. C. 323. About Extra Fine.	15.00
A247	<b>Nerva. 96–98 A.D.</b> Sestertius. Rv. Modius with ears of barley. Fine, brown patina.	25.00
A248	Sestertius, commemorating <b>conclusion of the persecution of Jews</b> . Rv. <b>FISCI IVDAICI CALVMNICA SVBLATA</b> ; palmtree. Coh. 54 (25Fr.). Very rare. Almost Fine, nice dark green patina.	17.50
A249	<b>Trajan. 98–117 A.D.</b> Sestertius. Laureate bust r. Rv. Felicitas standing l. C. 143. Very Fine, superb green marble-like patina.	25.00
A250	Sestertius. Rv. Salus seated l. Coh. 485; BMC 808. Extra Fine, brown patina. <b>PLATE</b>	40.00
A251	Sestertius. Rv. <b>Circus Maximus</b> . C. 545 (60Fr.). Very rare. Fine. <b>PLATE</b>	35.00
A252	Sestertius. Rv. Fortuna standing. BMC 797. Extra Fine, green-brown. <b>PLATE</b>	40.00
A253	<b>Hadrian. 117–138 A.D.</b> Sestertius. Head r. Rv. Hilaritas standing between two children. Very Fine, black patina.	25.00
A254	Sestertius. Head r. Rv. Victory r., between S-C; no other inscription. Struck during <b>Second Revolt of the Jews</b> . Almost Extra Fine, dark patina. <b>PLATE</b>	40.00

Stock #		Price
A255	Sestertius. Nude bust r. Rv. Fortuna seated l. Superb Extra Fine. <b>PLATE</b>	65.00
A256	Sestertius. Armored bust r. Rv. Spes standing l. Very fine portrait. Nice Fine.	12.50
A257	Sestertius. Bust r. Rv. Roma seated l. Not in Cohen; BMC 1148 variety in inscriptions. Broad planchet, Extra Fine/Very Fine. Dark green patina. <b>PLATE</b>	40.00
A258	Sestertius, as above. Very Fine, superb olive-green patina.	30.00
A259	As. Head r. Rv. Galley moving eastwards. Struck during the <b>Second Revolt of the Jews</b> . Very Fine.	12.50
A260	Bronze 36mm. of <b>Alexandria</b> . Bust of Hadrian seen from rear. Rv. Nilus reclining. Almost Extra Fine, brown with light-blue shadows. Very attractive.	25.00
A261	Another, nice Very Fine, green patina.	16.00
A262	<b>Antinous, favorite of Hadrian</b> . Bronze 35mm. of Alexandria. Bust of Antinous r. Rv. Hermes on horseback r., holding caduceus. Extremely rare. Fine. <b>PLATE</b>	125.00
A263	Middle Bronze 28mm. of Alexandria. Type as above. BMC 925. Fine/Very Good, green patina. <b>PLATE</b>	65.00
A264	<b>Aelius. 138 A.D.</b> Sestertius. Rv. Spes walking l. Very fine portrait. Fine.	20.00
A265	<b>Antoninus Pius. 138–161 A.D.</b> Sestertius. Rv. Annona standing, modius at her feet. Extra Fine, brown. <b>PLATE</b>	35.00
A266	Sestertius. Rv. Providentia standing, globe at her feet. Coh. 976. Extra Fine, dark green smooth patina.	25.00
A267	Sestertius, posthumus issue. Rv. Column of Antoninus at Rome (still standing). Coh. 354 (10Fr.) Rare. Very Fine, broad planchet.	25.00
A268	Sestertius. Rv. She-wolf with Romulus and Remus. Coh. 917. Exceptionally fine portrait. Very Fine. <b>PLATE</b>	35.00
A269	Dupondius. Radiate head. Rv. Pax standing. Very Fine.	7.50
A270	<b>Antoninus Pius and Marcus Aurelius</b> . Large Bronze, 32mm. of Cyprus. Busts both sides. Nice Fine.	10.00
A271	<b>Faustina Mater, wife of Antoninus Pius, d. 141 A.D.</b> Sestertius. Rv. Ceres standing. C. 79. Nice Fine.	10.00
A272	<b>Marcus Aurelius. 161–180 A.D.</b> Sestertius. Rv. Mars standing. Coh. 838. Choice Very Fine, reddish patina with green shadows.	30.00
A273	Sestertius, commemorating victory over Parthians. Rv. Victory standing with inscribed shield. Extra Fine, brown with bluish-green shadows. <b>PLATE</b>	40.00
A274	Sestertius. Rv. Mars. Fine, remarkably smooth green jade-like patina.	15.00
A275	Sestertius. Rv. Salus standing, feeding serpent at altar. Extra Fine, dark smooth patina. <b>PLATE</b>	40.00
A276	<b>Faustina Filia, wife of Marcus Aurelius, d. 173 A.D.</b> Sestertius. Rv. Juno standing, peacock at her feet. C. 142. Very Fine.	15.00
A277	Sestertius. Rv. MATRI MAGNAE; Cybele seated r., between two lions. Coh. 169 (15Fr.) Rare. Extra Fine, dark patina.	25.00
A278	<b>Lucius Verus. 161–169 A.D.</b> Sestertius. Rv. Aequitas seated l. Almost Very Fine, smooth patina.	10.00
A279	<b>Lucilla, Wife of Lucius Verus</b> . Sestertius. Rv. Venus seated l., holding small Cupid. BMC 1174. Very Fine.	12.50

Stock #		Price
A280	<b>Commodus. 180–192 A.D.</b> Sestertius. Rv. Commodus and Senator shaking hands. C.410. Almost Uncirculated, black patina. <b>PLATE</b>	35.00
A281	Sestertius. Rv. Providentia standing. Extra Fine/Very Fine, dark green.	30.00
A282	Sestertius. Beardless head. Rv. Minerva sacrificing at altar. Extra Fine. <b>PLATE</b>	35.00
A283	Sestertius. Bearded head. Rv. Emperor with attendants on dais, distributing gifts to citizens. Coh.137 (50Fr.) Very rare. Fine.	20.00
A284	Sestertius. Rv. Apollo standing l., resting his lyre on column. Very Fine, brown.	20.00
A285	<b>Crispina, wife of Commodus.</b> Sestertius. Rv. Venus seated l. C.40. Fine.	7.50
A286	<b>Clodius Albinus. 193–198 A.D.</b> Sestertius. Rv. Felicitas standing. Choice Very Fine/Fine, black, smooth patina. <b>PLATE</b>	40.00
A287	Sestertius. Concordia seated l. Very Fine, brown patina.	27.50
A288	Sestertius. Rv. Minerva standing. Fine.	15.00
A289	<b>Caracalla. 198–217 A.D.</b> Sestertius. Rv. Providentia standing. Fine.	12.50
A290	Sestertius. Armored bust r. Rv. Radiate lion, with thunderbolt in mouth, walking r. Coh.335. Seaby 1562 (7 Pounds); Rare. Fine.	12.50
A291	As. Rv. VICTORIAE BRITTANICAE; Victory with shield. C.636. Rare. Fine.	7.50
A292	<b>Geta. 209–212 A.D.</b> Sestertius. Rv. Felicitas seated. C.199. Very Fine, dark patina.	25.00
A293	<b>Diadumenian. 217–218 A.D.</b> Sestertius. Bust r. Rv. Emperor standing with three standards. C.7. (80Fr.) Very rare. Fine. <b>PLATE</b>	55.00
A294	<b>Elagabalus. 218–222 A.D.</b> Sestertius. Rv. Emperor sacrificing. BMC 454. Very Fine/Fine, with light olive-green patina.	20.00
A295	<b>Severus Alexander. 222–235 A.D.</b> Sestertius. Draped bust. Rv. Aequitas standing. Very Fine, smooth bright green patina.	20.00
A296	Sestertius. Armored bust. Rv. Sol standing. Superb portrait. Choice Very Fine, light brown. <b>PLATE</b>	35.00
A297	<b>Maximinus. 235–238 A.D.</b> Sestertius. Rv. Fides standing with two standards. Choice Extra Fine. <b>PLATE</b>	30.00
A298	<b>Maximus. 235–238 A.D.</b> Sestertius. Rv. Maximus standing, two standards behind him. Coh.14. Very Fine, dark patina.	15.00
A299	As. Rv. Pontifical implements. Very Fine, dark patina.	10.00
A300	<b>Gordian I Africanus. 238 A.D.</b> Sestertius. Rv. Victory rushing l. Coh.14. Very fine portrait. Very Fine/Fine, dark green. <b>PLATE</b>	65.00
A301	<b>Gordian II Africanus. 238 A.D.</b> Sestertius. Rv. Roma seated l. Coh.9. (70Fr.) Fine/Very Fine, olive green patina. <b>PLATE</b>	50.00
A302	Sestertius. Rv. Virtus standing. Coh.15 (70Fr.) Almost Fine, very broad planchet, olive-green.	17.50
A303	<b>Pupienus. 238 A.D.</b> Sestertius. Rv. Victory standing. Coh.40 (40Fr.) Very rare. Very Good, but fine portrait and full inscriptions.	20.00
A304	<b>Balbinus. 238 A.D.</b> Sestertius. Rv. Providentia standing l. Coh.24. Almost Very Fine, brown patina on obverse, green on reverse.	40.00
A305	<b>Gordian III. 238–244 A.D.</b> Sestertius. Rv. Aequitas standing. Very Fine, light green patina.	15.00
A306	Sestertius. Rv. Pietas standing. Very Fine, smooth olive-green patina, small planchet.	12.50
A307	Sestertius. Liberitas standing. Extra Fine, brown.	15.00

Stock #		Price
A308	<b>Tranquilina, wife of Gordian III.</b> Bronze (billon) Tetradrachm of <b>Alexandria</b> . Diademed bust r. Rv. Eagle l, looking back. Very rare. Extra Fine. <b>PLATE</b>	35.00
A309	<b>Philip I. 244–249 A.D.</b> Sestertius. Rv. Victory l. Very Fine, with attractive light green patina.	12.50
A310	Sestertius. Rv. Fides standing with two standards. Choice Very Fine, dark green.	15.00
A311	Sestertius. Rv. Emperor on horseback l. C.6. Extra Fine, light brown.	20.00
A312	Sestertius. Rv. Victory l. Superb Extra Fine, green-brown. <b>PLATE</b>	30.00
A313	Sestertius. Rv. Elephant with rider l. Fine.	5.00
A314	<b>Otacilia Severa, wife of Philip I.</b> Sestertius. Rv. Concordia seated l. Very Fine.	10.00
A315	Sestertius. Rv. Pudicitas standing. Very Fine/Fine.	15.00
A316	As, commemorating the Secular games. Rv. Cippus. Coh.69. Rare. Extra Fine.	15.00
A317	<b>Philip II. 247–249 A.D.</b> Sestertius. Rv. PRINCIPI IVVENT, Philip Junior standing left. Very Fine, brown-green.	12.50
A318	Sestertius. Rv. Philip Senior and Philip Junior seated l. Coh. 18. Extra Fine, brown. <b>PLATE</b>	30.00
A319	<b>Trajan Decius. 249–251 A.D.</b> Double Sestertius. Rv. Felicitas standing. Coh.40 var. Very Fine/Fine. <b>PLATE</b>	50.00
A320	Sestertius. Rv. Liberalitas standing. Very Fine/Fine.	10.00
A321	<b>Etruscilla, wife of Trajan Decius.</b> Sestertius. Rv. Pudicitia seated l. Rare. Very Fine/Fine.	15.00
A322	<b>Trebonianus Gallus. 251–254 A.D.</b> Sestertius. Rv. Liberalitas standing. Very Fine.	12.50
A323	Sestertius. Rv. Pietas standing. Fine.	10.00
A324	Bronze Tetradrachm of <b>Alexandria</b> , Year 4. Bust r. Rv. Eagle r. Extra Fine.	10.00
A325	<b>Volusian. 251–254 A.D.</b> Sestertius. Rv. Legend. Coh.140. Fine, rare.	15.00
A326	Sestertius. Rv. Concordia standing. Very Fine/Fine, rare.	15.00
A327	<b>Gallienus. 254–268 A.D.</b> Sestertius. Rv. Mars standing. Rare. Very Fine/Fine. Green.	12.50
A328	<b>Salonina, wife of Gallienus.</b> Sestertius. Rv. Felicitas seated and two children. Fine, dark green.	10.00
A329	<b>Postumus. 259–267 A.D.</b> Sestertius. Rostrate head of Postumus r. Rv. Galley. Very Good.	6.50

#### LATE ROMAN EMPIRE

A330	<b>Valerian. 254–260 A.D.</b> Billon Antoninianus. Rv. Valerian and Gallienus standing. Very Fine.	4.50
A331	<b>Mariniana, wife of Valerian I.</b> Billon Antoninianus. Rv. Peacock facing. Coh.3. Very Fine.	12.50
A332	Billon Antoninianus. Rv. Empress on back of flying peacock. C.16. Very Fine.	15.00
A333	<b>Gallienus. 253–268 A.D.</b> Billon Antoninianus. Rv. Salus. Coh.932. Extra Fine.	2.50
A334	Billon Antoninianus. Bust l. Rv. Trophy. Extra Fine.	3.50

Stock #		Price
A335	Sestertius. Rv. Virtus standing. C.1228. Extra Fine, irregular planchet. Dark, smooth patina.	25.00
A336	Sestertius. Type as above. Older bust. Rv. Virtus. C.1293. Choice Very Fine.	20.00
A337	Dupondius. Head of Sol. Rv. INT/SC/VRB. C.335. Extra Fine, irregular planchet, superb olive-green patina.	20.00
A338	<b>Salonina, wife of Gallienus.</b> Billon Antoninianus. Rv. Juno. Coh.60. Very Fine.	3.50
A339	Billon Antoninianus. Rv. Fecunditas with child. Very Fine.	2.50
A340	Billon Antoninianus. Rv. Pudicitia seated. Very Fine.	2.50
A341	<b>Valerian II. 252 A.D.</b> Billon Antoninianus. Rv. Infant on goat. Very Fine.	3.50
A342	Billon Antoninianus. Rv. Pontifical emblems. Very Fine.	3.50
A343	<b>Saloninus. 259 A.D.</b> Billon Antoninianus. Rv. Pontifical emblems. Coh.41. Very Fine.	4.50
A344	<b>Macrianus II. 260–261 A.D.</b> Billon Antoninianus. Rv. Roma seated l. Coh.11. Very rare. About Very Fine. <b>PLATE</b>	50.00
A345	Billon Antoninianus. Rv. Indulgencia seated. Coh.6. Very rare. Fine.	42.50
A346	<b>Quietus. 260–261 A.D.</b> Billon Antoninianus. Rv. Spes. Coh.14. Very rare. Very Fine. <b>PLATE</b>	45.00
A347	<b>Postumus. 259–267 A.D.</b> Billon Antoninianus. Rv. Mars r. Dated issue. Choice Extra Fine.	3.50
A348	Billon Antoninianus. Rv. Emperor standing. Dated issue. Very Fine.	2.50
A349	Billon Antoninianus. Rv. Felicitas standing. Very Fine.	2.50
A350	Bronze Sestertius. Rv. Victory and captive. Fine, green, irregular planchet.	5.50
A351	Dupondius. Rv. Victory. <b>Local imitation.</b> Fine, reverse off-center.	3.50
A352	<b>Laelianus. 267 A.D.</b> Bronze Antoninianus. Rv. Victory walking r. Very rare. Very Fine.	30.00
A353	<b>Victorinus. 265–270 A.D.</b> Bronze Antoninianus. Rv. Salus. Coh.112. Extra Fine.	2.50
A354	<b>Marius, usurper, ruled only a few days in 268 A.D.</b> Bronze Antoninianus. Rv. Clapsed hands. Coh.5. Extra Fine.	20.00
A355	Bronze Antoninianus. Rv. Felicitas. Coh.13. Very Fine.	15.00
A356	<b>Tetricus I.</b> Bronze Antoninianus. Hilaritas. Extra Fine, reverse weakly struck.	2.00
A357	Bronze Antoninianus. Rv. Laetitia. Extra Fine, reverse weakly struck.	2.00
A358	Bronze Antoninianus. Rv. Salus. Very Fine.	2.00
A359	<b>Tetricus II. 270–273 A.D.</b> Bronze Antoninianus. Rv. Spes. Coh.88. Choice Very Fine, broad planchet.	3.00
A360	Bronze Antoninianus. Rv. Emblems of Pontificate. Very Fine/Fine.	2.00
A361	<b>Claudius II Gothicus. 268–270 A.D.</b> Billon Antoninianus. Rv. Jupiter standing. Very Fine.	2.50
A362	Bronze Antoninianus. Rv. Felicitas standing. Extra Fine.	3.50
A363	Bronze Antoninianus. Rv. Salus standing. Coh.265. Very Fine.	3.50
A364	<b>Quintillus. 270 A.D.</b> Bronze Antoninianus. Rv. Fortuna standing. Coh.39. Extra Fine, reverse weakly struck.	3.50
A365	Bronze Antoninianus. Rv. Securitas standing. Coh.63. Superb, almost Uncirculated.	8.50
A366	<b>Aurelian. 270–275 A.D.</b> Billon Antoninianus. Rv. Sol between two captives l. Coh.146. Extra Fine.	6.50

Stock #		Price
A367	Billon Antoninianus. Rv. Sol facing, captive at feet. Coh.147. Extra Fine/ Very Fine.	5.00
A368	Billon Antoninianus. Aurelian and Severina, hand in hand. Coh.60. Very Fine.	6.50
A369	<b>Severina, wife of Aurelian.</b> Bronze Antoninianus. Rv. Concordia standing, holding two standards. Coh.7. Choice Very Fine.	5.50
A370	<b>Vabalathus and Aurelian. 270–275 A.D.</b> Bronze Antoninianus. Busts both sides. Coh.1. Rare. Nice Fine.	10.00
A371	<b>Tacitus. 275–276 A.D.</b> Billon Antoninianus. Clementia standing. Coh 15. Extra Fine.	7.50
A372	Billon Antoninianus. Rv. Laetitia standing. Coh.52. Very Fine.	3.50
A373	Billon Antoninianus. Rv. Salus standing. Coh.130. Extra Fine.	7.50
A374	<b>Probus. 276–282 A.D.</b> Billon Antoninianus. Rv. Jupiter and Emperor. Coh. 91. Extra Fine, choice.	3.50
A375	Bronze Antoninianus, Type as above. Extra Fine.	3.00
A376	Bronze Antoninianus. Rv. Fides holding two standards. Broad planchet. Coh.255. Extra Fine.	3.00
A377	<b>Florianus. Ruled two months in 276 A.D.</b> Billon Antoninianus. Rv. Felicitas standing, holding cornucopiae and caduceus. Coh.89. Very Fine.	15.00
A378	<b>Carus. 282–283 A.D.</b> Bronze Antoninianus. Tarraco. Rv. Pax standing. Coh.56. Very Fine.	6.50
A379	<b>Carinus. 283–285 A.D. As Caesar.</b> Billon Antoninianus. Rv. Jupiter and Carinus; B above XXI. Coh.177. Extra Fine.	7.50
A380	<b>As Augustus.</b> Billon Antoninianus. Rome. Rv. Aeternitas standing. Coh.14. Very Fine.	6.50
A381	Bronze Antoninianus. Tarraco. Felicitas standing. Extra Fine.	7.50
A382	<b>Numerianus. 283–284.</b> Bronze Antoninianus. Tarraco. Rv. Providentia standing. Coh.83. Extra Fine.	10.00
A383	<b>Magnia Urbica, wife of Carinus.</b> Billon Antoninianus. Lugdunum. Rv. Venus. Extra Fine.	20.00
A384	Bronze Antoninianus, as above. Superb, Uncirculated, black patina.	25.00
A385	<b>Diocletian. 284–304 A.D.</b> Bronze Antoninianus. Rome. Rv. Jupiter standing. Coh.237. Extra Fine.	2.50
A386	Bronze Antoninianus. Rv. Jupiter seated. Extra Fine.	2.50
A387	Follis. Heraclea. Rv. Genius. Extra Fine/Very Fine.	4.50
A388	Follis. Lugdunum. Rv. Genius. Coh.93. Extra Fine.	6.50
A389	<b>Maximianus I Herculus. 284–305 A.D.</b> Argenteus or silver Denarius. Rv. Africa standing. Coh.93 (20 Fr.) Rare. Very Fine.	15.00
A390	Argenteus. Rv. VIRTVS MILITVM, four legionaries before gate of camp. Very Fine. Rare.	12.50
A391	Argenteus. Rv. VICTORIA SARMAT, as above. Coh.548. Rare. Very Fine.	12.50
A392	Billon Antoninianus. Rv. Salus. Very Fine.	2.50
A393	Billon Antoninianus. Rv. Hercules and Emperor standing. Extra Fine.	4.50
A394	Follis. Tarraco. Rv. Fides seated l. Coh.113. Extra Fine.	6.50
A395	Follis. Cyzicus. Rv. Genius standing. Coh.183. Extra Fine.	6.50
A396	Follis. Tarraco. Rv. As above. Coh.171. Superb Extra Fine, green.	6.50
A397	Follis, Treves. Armored bust. Rv. As above. Coh.189. Superb Extra Fine, brown.	10.00

Stock #		Price
A398	Follis. Aquilea. Rv. Moneta. Coh.504. Superb, Uncirculated gem, black patina.	12.50
A399	<b>Carausius. Tyrant in Britain, 287-293 A.D.</b> Bronze Antoninianus. Rv. Pax standing. Fine/Very Good, \$4.00; Very Fine.	8.50
A400	<b>Allectus, 293-296 A.D., tyrant in Britain.</b> Bronze Antoninianus. <b>London.</b> Rv. VIRTUS AVG, galley. Coh.81. Fine, rare.	8.50
A401	Bronze Antoninianus. <b>Colchester.</b> Rv. Laetitia standing. M & S 79. Very Fine.	12.50
A402	<b>Constantius I Chlorus, as Caesar. 293-305 A.D.</b> Follis. Antioch. Rv. Genius. Very Fine.	3.50
A403	Follis. Lugdunum. Armored bust l. Rv. Genius. Coh.12. Superb Uncirculated gem, black patina.	10.00
A404	<b>As Augustus, 305-306 A.D.</b> Follis. Treves. Rv. Genius. Extra Fine.	6.50
A405	Follis. Tarraco. Rv. Fides seated l. Coh.113. Extra Fine.	6.50
A406	Follis. Treves. Providentia and Quietas standing. Coh.491 var. Rare. Fine/Very Fine.	5.50
A407	Follis. Aquilea. SACR MONETA etc. Moneta standing. Not in Cohen. Rare variety. Fine.	6.50
A408	Follis. Tarraco. Veiled head. Rv. Eagle on temple Coh.171. Extra Fine.	10.00
A409	<b>Galerius Maximianus, as Caesar. 293-305 A.D.</b> Follis. Carthage. Rv. Salus standing. Extra Fine.	7.50
A410	Follis. Tarraco. Rv. Moneta standing. Coh.187. Superb, black.	10.00
A411	Follis. Lugdunum. Rv. Genius standing. Superb black.	7.50
A412	<b>As Augustus. 305-311 A.D.</b> Follis. Alexandria. Rv. Genius. Extra Fine.	6.50
A413	Follis. Nicomedia. Rv. Genius. Coh.42. Very Fine.	5.50
A414	Follis. Treves. Armored bust. Rv. Genius. Coh.57. Extra Fine.	7.50
A415	<b>Galeria Valeria wife of Galerius assassinated 315 A.D.</b> Follis. Thessalonica. Bust in Imperial robes. Rv. Venus. Extra Fine.	17.50
A416	Follis. Alexandria. Draped bust. Rev. Venus. Very Fine.	12.50
A417	<b>Severus II. 306-307 A.D.</b> Follis. Lugdunum. Rv. Genius. Very Fine.	10.00
A418	<b>Maximius II Daza as Caesar. 305-307 A.D.</b> Follis. Alexandria. Genius. Coh.40. Superb Extra Fine.	6.50
A419	Follis. Heraclea. Type as above. Very Fine.	3.50
A420	<b>As Augustus. 307-314 A.D.</b> Follis. Treves. Bust r. Rv. Genius. Coh.69. Superb Extra Fine black patina.	6.50
A421	<b>Maxentius. 306-312 A.D.</b> Follis. Roma. Rv. Roma in temple. Extra Fine.	5.50
A422	Follis. Tarraco. Type as above. Very Fine.	4.50
A423	<b>Romulus. 309 A.D.</b> Bronze 16mm. Ostia. Rv. Temple. Very Fine.	12.50
A424	Follis 25mm. Rv. Eagle on temple. Rome. Coh.4. Very Fine.	25.00
A425	<b>Licinius I. 307-323 A.D.</b> Follis. Rv. Genius. Alexandria. Extra Fine.	4.50
A426	Bronze 20mm. Rv. Jupiter. Cyzicus. Coh.74. About Uncirculated.	3.50
A427	<b>Licinius II. 317-323 A.D.</b> Bronze 20mm. Helmeted bust l. Rv. Jupiter. Antioch and Alexandria. Extra Fine, each.	2.50
A428	<b>St. Constantine the Great. As Caesar. 306-308 A.D.</b> Follis. Rv. Genius. C.220. Extra Fine/Very Good.	2.75
A429	Follis. Rv. Roma in temple. Arelate Mint. Coh.74. Fine.	2.75
A430	<b>As Augustus. 308-337 A.D.</b> Third Bronze (18-20mm.) Thessalonica. Rv. Jupiter standing. Uncirculated, black.	4.50
A431	Third Bronze. Rome and Alexandria. Rv. Gate. Extra Fine, each.	2.50

Stock #		Price
A432	Third Bronze. Rv. Sol standing. Extra Fine.	2.50
A433	Bronze <b>Medallion</b> , 39mm. Laureate and draped bust r. Rv. Emperor on horseback, r., lancing foe. Coh.663. Very rare. Fine, partly corroded. <b>PLATE</b>	45.00
A434	<b>St. Helena</b> . Mother of Constantine the Great; first wife of Constantius Chlorus, <b>died 328 A.D.</b> Third Bronze (18mm). Rv. Securitas standing. Fine, \$7.50; Extra Fine, Treves.	12.50
A435	<b>Theodora, second wife of Constantius Chlorus</b> . Bronze Quinarins (13mm.) Treves. Rv. Pax standing. Superb Extra Fine.	15.00
A436	<b>Fausta, wife of Constantine the Great, assassinated 326 A.D.</b> Third Bronze (20mm.) Alexandria. Rv. Fausta standing, holding two children in arms. Coh.6. Rare. Extra Fine.	15.00
A437	<b>Crispus. 317-326 A.D.</b> Third Bronze (20mm.) Rv. Altar. Lugdunum. Coh.6. About Uncirculated.	4.50
A438	Third Bronze. Arelate. Rv. VOT/./X. Coh.30. Uncirculated.	4.50
A439	<b>Delmatius. 335-337 A.D.</b> Third Bronze (16mm.) Alexandria. Rv. Standard between two soldiers. Coh.4. Rare. Extra Fine.	10.00
A440	<b>Hanniballianus. 335-337 A.D.</b> Third Bronze (15mm.) Constantinople. Rv. Euphrates reclining r. Coh.2. Very rare. Very Fine. <b>PLATE</b>	50.00
A441	<b>Constantine II as Caesar. 317-337 A.D.</b> Third Bronze (19mm.) Rv. Sol. l. Very Fine.	2.00
A442	Third Bronze. Rv. Two standards between two soldiers. Very Fine.	2.00
A443	<b>Constans. 337-350 A.D.</b> Third Bronze (31mm.) Bust l. Rv. Emperor dragging captive. Coh.18. Very Fine, \$2.00; Extra Fine.	3.50
A444	Fourth Bronze (17mm.). Bust r. Rv. Two Victories. Coh.125. Extra Fine.	2.75
A445	Fourth Bronze. Rv. Standard between two soldiers. Extra Fine.	2.00
A446	<b>Constantius II. 337-361 A.D.</b> Silver Argenteus (3 grams). Sirmium. Rv. VOTIS/XXX/MVLTIS/XXXX. Coh.342. Fine.	15.00
A447	Silver Siliqua. Constantinople. Rv. VOTIS/XXX/MVLTIS/XXXX. Coh.343. Fine, \$7.50; Extra Fine.	12.50
A448	Silver Siliqua. Siscia. Type as above. Very Fine.	10.00
A449	Second Bronze (22mm.). Bust r. Rv. Emperor spearing horseman. Very Fine.	2.50
A450	Second Bronze. Bust. l., holding orb. Rv. Emperor and captives. Very Fine, \$3.00; Extra Fine.	4.00
A451	Third Bronze (18mm.). Lugdunum. Rv. Emperor spearing horseman. Very Fine.	2.00
A452	Third Bronze (16mm.) Alexandria. Rv. Inscription. Extra Fine.	2.00
A453	Fourth Bronze. (14mm.) Rv. Standard between two soldiers. Extra Fine.	2.00
A454	<b>Vetranio. 350-351 A.D.</b> Second Bronze (24mm.) Thessalonica. Rv. Emperor holding two labara. Coh.1. Very rare. Choice Very Fine, dark green. <b>PLATE</b>	45.00
A455	<b>Magnetius. 350-353 A.D.</b> Second Bronze, (22mm.) Treves. Rv. Emperor on horseback spearing foe. Coh.20. Fine, \$2.00; Very Fine.	3.00
A456	Second Bronze. Lugdunum. Rv. Emperor standing. Coh.7. Extra Fine.	4.50
A457	Second Bronze. Lugdunum. Two Victories with shield. Fine.	2.50
A458	<b>Decentius. 351-353 A.D.</b> First Bronze (26mm.) Lugdunum. Two Victories holding wreath with inscription. Extra Fine/Very Fine, green.	4.50
A459	Second Bronze (20mm.), all as above. Extra Fine, brown.	5.50

Stock #		Price
A460	<b>Constantius Gallus. 351–354 A.D.</b> Second Bronze (23mm.) Siscia. Emperor holding two standards ending with Christogram. Coh. 27 var. Extra Fine/Very Fine.	4.50
A461	Fourth Bronze (20mm.) Siscia. Rv. Emperor spearing horseman. Coh. 13. Choice Very Fine, green-red patina.	5.50
A462	<b>Jovian. 363–364 A.D.</b> Third Bronze (19mm.) Rv. VOT V MVLT X. Coh. 37. Very Fine, superb green patina, rare.	20.00
A463	<b>Valentinian I. 364–375 A.D.</b> Second Bronze (21mm.) Rv. Emperor dragging captive. Coh. 56. Cyzicus. Very Fine.	3.00
A464	<b>Valens. 364–378 A.D.</b> Silver Siliqua. Treves. Rv. Roma seated. Coh. 109. Fine, \$5.00; Extra Fine.	7.50
A465	Silver Siliqua. Lugdunum. Emperor standing. Very Fine.	6.75
A466	Third Bronze (18mm.) Emperor standing with captive. Fine.	1.75
A467	<b>Julian Apostata. 355–363 A.D.</b> Silver Siliqua. Lugdunum. Beardless bust. Rv. VOTIS/V MVLTIS/X in wreath. Coh. 163. Extra Fine.	15.00
A468	Silver Siliqua. Treves. Type as above. Fine.	7.50
A469	<b>Gratian. 367–383 A.D.</b> Silver Siliqua. Treves. Rv. Roma seated. Coh. 86. Fine, \$6.50; Extra Fine.	12.50
A470	Silver Siliqua. Lugdunum. Rv. Emperor standing, holding standard with Christogram. Very Fine.	9.50
A471	Second Bronze (23mm.) Rv. Emperor raising female. Fine.	2.00
A472	Fourth Bronze (16mm.) Lugdunum. Emperor holding labarum. Very Fine.	4.50
A473	<b>Valentinian II. 375–392 A.D.</b> Silver Siliqua. Milan Mint. Rv. Roma seated. Coh. 60. Mat. VI, 12, R2. Very Fine.	12.50
A474	Silver Siliqua. Treves. Rv. Victory I. Coh. 40. Fine.	6.50
A475	Second Bronze (23mm.) Helmeted bust. Rv. Emperor on ship. Coh. 22. Very Fine.	5.50
A476	Second Bronze. Aquileia. Bust r. Rv. Emperor raising female. Coh. 26. Fine.	2.50
A477	<b>Magnus Maximus. 383–388 A.D.</b> Silver Siliqua. Treves. Rv. Roma seated. Coh. 20. Very Fine, \$10.00; Extra Fine.	20.00
A478	Second Bronze. Constantinople. Rv. Emperor raising kneeling female. Coh. 3. Fine.	4.50
A479	<b>St. Aelia Flacilla, wife of Theodosius I, died 381 A.D.</b> Second Bronze. Constantinople. Rv. Victory drawing Christogram on shield. Coh. 4. Very Fine.	15.00
A480	<b>Eugenius. 392–394 A.D.</b> Silver Siliqua. Treves. Rv. Roma seated I.; VIRTUS ROMANORVM. Not in Cohen. Very rare. <b>PLATE</b>	45.00
A481	<b>Honorius. 393–423 A.D.</b> Half-Siliqua. Rv. Roma seated. Very Fine.	10.00
A482	Second Bronze. Nicomedia. Rev. Emperor standing. Coh. 20. Very Fine Fine.	4.50
A483	<b>Arcadius. 395–408 A.D.</b> Silver Siliqua. Treves. Rv. Roma seated. God. 24/23. Very Fine.	7.50
A484	Second Bronze. Hand from Heaven with wreath above bust of Emperor. Rv. Arcadius standing, captive at his feet. Fine.	3.50

# RARE TALERS OF THE 16th AND 17th CENTURIES

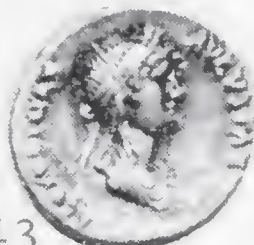
Stock #		Price
T1	<b>BAMBERG. Bishop Lothar Francis, Count Schoenborn.</b> Taler, 1694. Bust r. Rv. Crested Arms. Sr. 4077. Il. 293. Extra Fine.	25.00
T2	<b>BAVARIA. Maxmilian Emanuel.</b> Taler, 1694. Armored bust r. Rv. Madonna seated above Arms. Extra Fine, choice.	17.50
T3	<b>BRANDENBURG-FRANCONIA. George and Albrecht II.</b> Taler, 1543. Two armored busts confronted. Rv. Four Arms in angles of cross fleury, fifth in center. Very Fine.	20.00
T4	<b>BRUNSWICK-WOLFENBUTTEL. August the Younger. 1636-1666. "Sixth Bell-Taler",</b> 1643. Half-length armored bust l. Rv. Bell. Very Fine.	25.00
T5	<b>"Ship" or "Pilgrim Taler",</b> n. d. Bust, $\frac{3}{4}$ facing l. Rv. Pilgrim standing on shore, two ships in harbor. Rare. Very Fine.	25.00
T6	Wildman Taler, 1651. Crested Arms. Rv. Wildman. Very Fine.	12.50
T7	Taler, 1656. Crested Arms. Rv. Wildman holding tree horizontal to right. Zellerfeld Mint. Fiala 118. Very Fine.	15.00
T8	<b>Rudolph August.</b> Broad Taler, 1671, on the capture of the City of Brunswick. Armored bust l. Rv. Book on trophies. Rare. Extra Fine.	35.00
T9	<b>Rudolph August and Anton Ulrich.</b> Broad Taler, 1687. Crested Arms. Rv. Two wildmen holding two trees between them. Rare. Extra Fine.	20.00
T10	<b>BRUNSWICK-LUNEBURG. Christian, Bishop of Minden.</b> Taler, 1624. Crested Arms. Rv. St. Andrew standing. Very Fine.	12.50
T11	<b>Frederick at Celle.</b> Taler, 1637. Armored bust with lace collar r. Rv. Crested Arms. Current German inscription, both sides. Very Fine.	10.00
T12	<b>George at Calenberg.</b> Taler, 1640. Crested Arms. Rv. Wildman standing, facing. Choice Very Fine.	12.50
T13	Death-Taler, 1641. Half-length bust of the armored Duke l. Rv. Legend. Rare. Extra Fine.	27.50
T14	<b>Christian Louis.</b> Broad Horse Taler, 1651. Crested Arms. Rv. Free horse l., in wreath. Very Fine.	8.50
T15	<b>George William.</b> Taler, 1656. Crested Arms. Rv. Wildman standing l., looking back. Very Fine.	12.50
T16	<b>John Frederick.</b> Gulden or $\frac{2}{3}$ Taler, 1676. Bust l. Rv. Palmtree on rock in sea; two ships in background. Very Fine.	6.50
T17	<b>CAMPEN. Imperial City.</b> Taler, n. d., issued in the name of <b>Emperor Rudolph II. (1576-1611)</b> Castle. Rv. Imperial Eagle. About Very Fine.	15.00
T18	<b>COLOGNE. Archbishop Joseph Clement of Bavaria.</b> Gulden or $\frac{2}{3}$ Taler, 1694. Bust r. Rv. Arms. Very Fine.	7.50
T19	<b>GRONINGEN. City.</b> Siege 50 Stuiver Klippe, 1652. Arms. Uniface. Maillet XLIV, 7. Almost Uncirculated. <b>PLATE</b>	35.00
T20	<b>HALBERSTADT. Albrecht of Brandenburg. 1513-1545.</b> Taler, <b>1541.</b> St. Stephen standing, divides date, 15-41. Rv. Arms. Very Fine.	25.00
T21	Half Taler, <b>1536.</b> Type as above, Saint divides date, 15-36. Very Rare. Almost Very Fine.	37.50
T22	Half Taler, <b>1545.</b> Type as above, Saint divides abbreviated date 4-5. Very rare. Very Fine.	40.00
T23	<b>Domchapter.</b> Taler, 1629. mm. C-Z. Arms (shield divided) Rv. St. Stephen standing. Fine. Rare.	15.00
T24	Half Taler, 1628. Type as above. Rare. Very Fine.	25.00



A 40



A 43



A 44



A 52



A 114



A 116



A 211



A 214



A 216



A 222



A 223



A 228



A 229



A 227



A 230





A 234



A 235



A 236



A 237



A 238



A 239



A 244



A 245



A 250



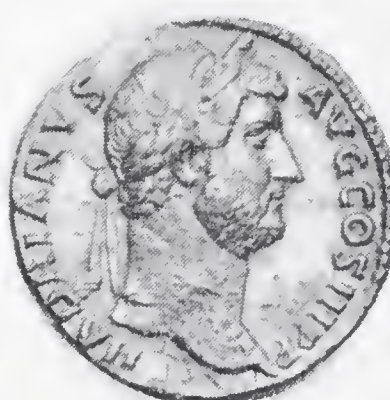
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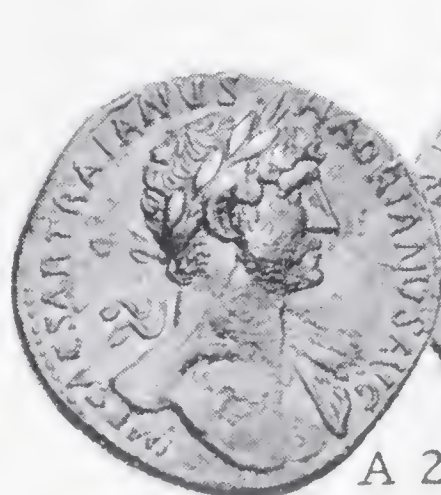
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A 254



A 257



A 255



A 262





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A 265



A 273



A 275



A 280



A 282



A 286



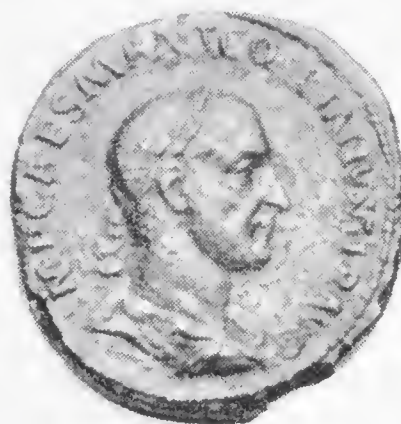
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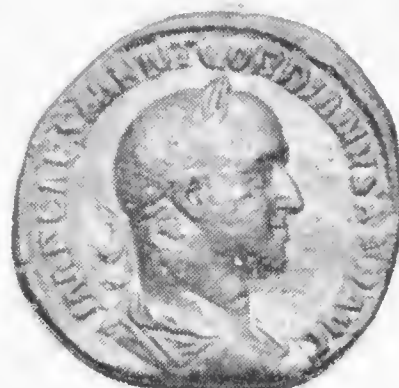
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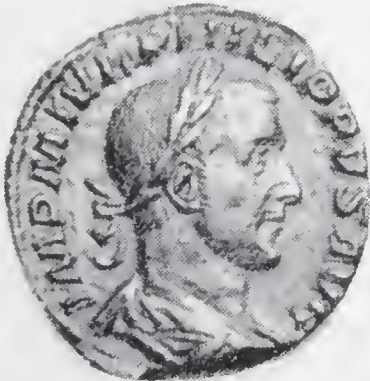
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A 300



A 301



A 312



A 318



A 308



A 319



A 344



A 346



A 433



A 454



A 440



A 480



T 36



T 37



T 50



T 58



T 59



T 68



T 67



T 71



T 65



Stock #		Price
T25	Taler, 1633. mm. Two crossed flags. Type as above, but in divided shield hook across. Very Fine.	25.00
T26	<b>HESSE-CASSEL. Landgrave William VI.</b> "Whirlwind Taler", 1638. Lion l. Rv. Wind-blown birch tree; city view in background. Hebrew name of Jehova above. Rare. Very Fine.	30.00
T27	<b>HOLY ROMAN EMPIRE. Ferdinand I as King.</b> Taler, 1558. <b>Hall, Tyrol.</b> Crowned and armored bust r. Rv. Single headed Eagle with halo and Tyrolian Eagle on breast; below, value 72 (Kreuzer) in orb. Extra Fine. Rare.	32.50
T28	<b>Rudolph II.</b> Taler, 1595, <b>Kuttenberg, Bohemia.</b> Bust r. Rv. Imperial Eagle walking r. Design of <b>Antonio Abondio.</b> About Very Fine, slight trace of loop removed.	10.00
T29	<b>Ferdinand II.</b> Taler, 1621 for <b>Styria.</b> Crowned bust, wearing ruff, r. Rv. Imperial Eagle; below, in legend, Arms of Styria. Attractive, choice Very Fine.	20.00
T30	Taler, 1624. mm. Forepart of griffin. <b>Prague, Bohemia.</b> King standing. Rv. Lion of Bohemia on breast of Imperial Eagle. Fine.	10.00
T31	Taler, 1636. <b>Styria.</b> Laureate bust r. Rv. Arms with coronet. Very Fine.	12.50
T32	<b>Ferdinand III.</b> Taler, 1657 (last year). <b>Kremnitz, Hungary.</b> Laureate bust r. Rv. Imperial Eagle. Extra Fine.	12.50
T33	<b>Ferdinand IV.</b> Died before his father, Ferdinand III. Coronation Taler, 1653. Crown above legend. Rv. Scepter between palm branches. Rare. Choice Extra Fine.	25.00
T34	<b>Leopold I.</b> Broad Taler, 1693. <b>Kremnitz, Hungary.</b> Bust r. Rv. Imperial Eagle. Very Fine.	10.00
T35	Half Taler, 1699. <b>Kremnitz, Hungary.</b> Type as above. Very Fine.	4.00
T36	<b>KEMPTEN. Abbot Rupert of Bodmann.</b> Taler, 1694. Arms. Rv. Bust of St. Hildegard facing. Very rare. Extra Fine. <b>PLATE</b>	45.00
T37	<b>LEUCHTENBERG. Landgrave George III. 1531-1555.</b> Taler, <b>1548.</b> St. George standing, holding Arms.; dragon at his feet. Rv. Imperial Eagle with name of Emperor <b>Charles V.</b> Very rare. Very Fine. <b>PLATE</b>	35.00
T38	<b>LIEGE. Bishop Maximilian Henry of Bavaria.</b> Taler, 1671. Bust r. Rv. Lions supporting Arms. Very Fine.	15.00
T39	<b>LOWENSTEIN-WERTHEIM. Count Eucharis Kasimir at Virneberg.</b> Taler, 1697 (by P. H. Mueller) commemorating the family dispute over inheritance. Crested Arms. Rv. Two trees, one with fruit, the other split. Wibel 107; Forst 926. Rare. Extra Fine.	45.00
T40	<b>LUBECK. Imperial City.</b> Taler, <b>1559.</b> City Arms; double headed Eagle. Rv. St. John above Arms. Very Fine.	15.00
T41	Taler, 1568. St. John above City Arms. Rv. Imperial Eagle; name of Emperor <b>Maximilian II.</b> Very Fine.	15.00
T42	<b>MAGDEBURG. Archbishop Albrecht of Brandenburg. 1513-1545.</b> Taler, <b>1536.</b> Bust wearing beret r. Rv. Arms. Very Rare. Almost Very Fine.	35.00
T43	<b>Administrator Joachim Frederick of Brandenburg. 1566-1598.</b> Taler, 1580. Armored bust r. Rv. Crested Arms. Very rare. Very Fine. <b>PLATE</b>	35.00
T44	<b>Chapter.</b> Taler, 1638. Crested Arms. Rv. St. Maurice standing, holding flag and shield on which is the Imperial Eagle; city view in background. Sch. 734. Rare. Very Fine.	40.00

Stock #		Price
T45	<b>MANSFELD. Hoyer, Gebhart, Albert and Philip.</b> Taler, 1531. St. George on horseback, wearing plumed hat, l. Rv. Shield with one crested helmet. Rare. Very Fine.	15.00
T46	<b>MECKLENBURG. Henry V in Schwerin. 1503-1552.</b> Taler, 1540, for Grevesmuehlen. Half-length bust r. Rv. Five Arms. Very rare. Very Fine.	40.00
T47	<b>MIDDLEBURG. City.</b> Siege Daalder Klippe, 1572. D.R.P./F.MIDD. 1572 in circle between two shields. Uniface. Rare. Maillet LXXXIII, 2. Extra Fine.	25.00
T48	<b>MUNSTER.</b> Siege Taler Klippe, 1660. City Arms. Uniface. <b>Uncirculated.</b>	30.00
T49	Siege Half Taler Klippe, 1660. Type as above. Rare. Very Fine.	15.00
T50	<b>Bishopric. Sede Vacante.</b> Taler, 1683. Crested Arms. Rv. Armored bust of <b>Emperor Leopold I</b> in high relief. Mad. 843; Sch. 4550. Extra Fine, trace of mounting on reverse. Very rare. <b>PLATE</b>	45.00
T51	<b>NORWAY. Christian IV.</b> Taler, 1634. Crowned bust r. Rv. Lion of Norway. Very rare. Very Fine, trace of loop removed.	25.00
T52	<b>NUREMBERG.</b> Taler, 1626, with the name of <b>Emperor Ferdinand II.</b> Three City Arms. Rv. Imperial Eagle. Very Fine.	12.50
T53	<b>PALATINATE-SIMMERN. Frederick III.</b> Taler, 1567. Armored bust facing. Rv. Crested helmet above three shields. Very rare. Very Fine, choice.	45.00
T54	<b>PAPAL STATES. Urban VIII.</b> Scudo, year XX, 1643. Bust r. Rv. Madonna standing on crescent in rays. Nice Fine.	25.00
T55	<b>Clement X.</b> Scudo, Holy Year 1675. Papal Arms. Rv. Pilgrims entering the Holy Door. Very Fine.	22.50
T56	Innocent XI. Scudo, Year IX, 1684. Bust r. Rv. DEXTERA/TVA DOMINE/PERCVSSIT/INIMICVM/1684. Very Fine.	22.50
T57	<b>POLAND. Sigismund III.</b> Taler, 1630 for Poland. Crowned and armored bust r. Rv. Crowned Arms. Almost Extra Fine.	32.50
T58	<b>Vladislaus IV.</b> Taler, 1637 for <b>Thorn.</b> Bust r. Rv. Angel holding City Arms. Extra Fine, very rare. <b>PLATE</b>	40.00
T59	<b>POMERANIA. Bogislaus XIV.</b> Taler, 1634. Bust r. Rv. Crested Arms with supporters. About Extra Fine. Very rare. <b>PLATE</b>	40.00
T60	<b>RATISBON (REGENSBURG) Imperial City.</b> Taler, 1694. City Arms. Rv. Imperial Eagle with the name of <b>Emperor Leopold I.</b> Extra Fine.	20.00
T61	<b>SAXONY. John George II.</b> Taler, 1660. Bust in ermine coat holding sword r., Electoral cap in front. Rv. Crested Arms. Very Fine.	10.00
T62	Taler, 1675. Armored bust holding sword r.; crested helmet in front. Rare. Extra Fine.	17.50
T63	<b>John George III.</b> Death Taler, 1691. Arm holding flag. Rv. Legend. Mersbg. 1270; Tentz 69, I. Very Fine.	20.00
T64	<b>John George IV.</b> Shooting Taler Klippe, 1693, on the receipt of the Garter. Monogram within Garter. Rv. Crossed Swords. Extra Fine, trace of loop removed.	20.00
T65	<b>SAXE-ZEITZ. Maurice. 1656-1681.</b> Taler, 1667, commemorating the building of the Maurice Castle. Armored bust facing. Rv. The castle. Mersbg. 2387. Tentz 94, I. Very rare. Very Fine. <b>PLATE</b>	45.00

Stock #		Price
T66	<b>SAXE-NEW GOTHA. Ernest the Pious. 1640-1675.</b> "Catechism Taler", 1668. Inscriptions on flames. Rv. Legend. Mersbg. 3041; Tentz. 60, I. Extra Fine.	25.00
T67	<b>Frederick I. 1675-1691.</b> Taler, 1673. Arms. Rv. Pilgrim, garden in background. Mersbg. 3059; Tentz 65, III. Very rare. Extra Fine. <b>PLATE</b>	50.00
T68	Death Taler, 1691. Armored bust r. Rv. Legend in circle of shields. Mersbg. 3094; Tentz 71, II. Very rare. Extra Fine. <b>PLATE</b>	45.00
T69	<b>SWEDEN. Gustavus III Adolphus.</b> Taler, 1632, struck at <b>Augsburg.</b> Laureate bust, wearing lace collar, $\frac{3}{4}$ facing r. Rv. Crowned Arms, city Badge below. Extra Fine.	50.00
T70	<b>TEUTONIC ORDER OF KNIGHTS. Archduke Maximilian.</b> Taler, 1613. Grandmaster standing. Rv. Medieval mounted knight in circle of Arms. Extra Fine.	20.00
T71	<b>TRANSYLVANIA. Achatius Barcsay. 1658-1661.</b> Siege Taler, 1660 of <b>Cronstadt.</b> Arms. Rv. Legend, cherub's head above, crowned tree below. Very rare. Extra Fine. <b>PLATE</b>	75.00
T72	<b>Michael Apafi. 1661-1690.</b> Taler, 1681. Armored half-length bust r., with plumed fur cap. Rv. Arms. Resch. 240. <b>Almost Uncirculated</b> , very rare. <b>PLATE</b>	45.00
T73	<b>TUSCANY. Cosimo III.</b> Scudo, 1677. Young armored bust r. Rv. Baptism of Christ. Very Fine.	12.50
T74	<b>ULM. Imperial City.</b> Taler, 1547. City Arms. Rv. Imperial Eagle with the name of <b>Emperor Charles V.</b> Rare, About Very Fine.	30.00

EUROPEAN DOLLARS OF THE 18th CENTURY

T75	<b>BOLOGNA. Provisional Government.</b> Scudo, 1797. City Arms. Rv. Madonna in clouds above City view. Very Fine.	10.00
T76	<b>GENEVA. Imperial City.</b> Taler, 1722. City Arms. Rv. Imperial Eagle. Fine.	5.00
T77	<b>HOLY ROMAN EMPIRE. Joseph I.</b> Taler, 1707, <b>Hall, Tyrol.</b> Armored bust r. Rv. Imperial Eagle. Extra Fine.	10.00
T78	<b>Charles VI.</b> Taler, 1734. <b>Hall.</b> Armored bust. Rv. Imperial Eagle. Choice Extra Fine.	12.50
T79	Taler, 1736. <b>Hall.</b> Roman bust. Rv. Imperial Eagle. <b>About Uncirculated.</b>	12.50
T80	<b>Maria Theresa.</b> Taler, 1741 (first year of the coinage). <b>Kremnitz, Hungary.</b> Bust of the youthful Queen. Rv. Madonna standing on crescent in rays. Very Fine.	12.50
T81	Ducaton, 1750. <b>Bruges, Belgium.</b> Bust of the young Queen r. Rv. Crowned Arms. Very Fine, rare.	12.50
T82	Half Taler, 1768. <b>Hall.</b> Veiled bust r. Rv. Imperial Eagle. Extra Fine.	4.50
T83	Levantine Taler, dated 1780, struck by the Austrian Mint for the Near East until the present time. <b>Uncirculated.</b>	2.50
T84	<b>Francis I of Lorraine.</b> Taler, 1751, <b>Vienna.</b> Bust. Rv. Imperial Eagle. Extra Fine. Rare.	15.00
T85	<b>Joseph II.</b> Taler, 1766 A. <b>Vienna.</b> Roman bust r. Rv. Imperial Eagle. Rare. Very Fine.	15.00
T86	Taler, 1776, mm. V.C.-S. <b>Hall Mint.</b> Type as above. Rare. Very Fine.	15.00
T87	<b>Leopold II.</b> Taler, 1790 A. <b>Vienna.</b> Head r. Rv. Imperial Eagle. Rare. Very Fine, nick on edge.	12.50
T88	<b>Francis II.</b> Crown Taler, 1795. <b>Vienna.</b> Extra Fine.	6.00

Stock #		Price
T89	<b>ENGLAND. George II.</b> Crown, 1739. Young head. Rv. Roses. About Extra Fine and attractive.	40.00
T90	Crown, 1743. <b>Old head.</b> Rv. Roses. About Extra Fine.	40.00
T91	Crown, 1746. Old head. <b>LIMA.</b> A really good Very Fine.	55.00
T92	<b>FRANCE. Louis XV. 1715-1774.</b> Ecu Vertugadin, 1716. Baby bust of the King to right. Rv. Large oval shield. A nice Very Fine.	25.00
T93	<b>Ecu de Navarre,</b> 1718. Baby head to right. Rv. Shield quartered with the Arms of Navarre. Very Fine.	25.00
T94	<b>PAPAL STATES. Clement XI. 1700-1721.</b> Broad Scudo, year VI (1705). Bust l. Rv. The Pope reciting the Omelia in the Church of St. Mary Major. Rare. Fine.	15.00
T95	Broad Scudo, Year XI (1710). Papal Arms. Rv. As above. Rare. Very Fine.	25.00
T96	<b>Pius VI. 1775-1799.</b> Scudo, Year III, 1777. Bologna. Papal Arms. Rv. St. Petronius standing between Arms. Rare. Fine.	12.50
T97	Scudo, Year VI, 1780, Rome. Papal Arms. Rv. Ecclesia seated in clouds. Very Fine.	12.50
T98	<b>SALM-REIFFERSCHIED. Charles Joseph.</b> Medallie Taler, 1790, on his new Princely status. Armored bust r. Rv. Lions supporting Arms. Rare. Extra Fine.	15.00
T99	<b>SWEDEN. Gustavus III.</b> Riksdaler, 1787. Head r. Rv. Arms. Very Fine.	15.00
T100	<b>TUSCANY. Leopold.</b> Scudo, 1771. <b>Pisa Mint.</b> Bust of the young Granduke. Rv. Arms on cross of St. Stephen. Very Fine.	10.00

#### GERMAN TALERS OF THE 18th CENTURY

Listed in accordance with Davenport's book: "**German Talers, 1700-1800**", on sale for \$10.25, postpaid.

D1930	<b>AUGSBURG. Imperial City.</b> Taler, 1765. City Arms. Rv. Head of <b>Emperor Francis I.</b> Very Fine.	7.50
D1961	<b>BAVARIA. Charles Theodore.</b> Taler, 1792 and 1793. Mannheim Mint. Head r. Rv. Arms. <b>About Uncirculated,</b> each.	25.00
D1977	<b>BRANDENBURG-ANSBACH. Christine Charlotte, Regent.</b> Taler, 1727. Bust l. Rv. Two shields. Rare. <b>Uncirculated. PLATE</b>	35.00
D2014	<b>Alexander.</b> Taler, 1777. Bust r. Rv. Arms with 15 crested helmets. Very Fine.	10.00
D2080	<b>BRUNSWICK-LUNEBURG. George I of England.</b> Taler, 1718. Bust r. Rv. Arms with supporters below English crown. Rare. Extra Fine.	27.50
D2111	<b>BRUNSWICK-WOLFENBUTTEL. Rudolph August and Anton Ulrich.</b> Broad Taler, 1703. United busts r. Rv. Trophies on two columns. Extra Fine.	20.00
D2126	<b>August William.</b> Broad Wildman Taler, 1719. Crested Arms. Extra Fine.	15.00
D2149	<b>Charles.</b> Taler, 1758. Armored bust r. Rv. Free horse l. Extra Fine.	12.50
D2173	<b>Charles William Ferdinand.</b> Specie Taler, 1766. Fine.	4.50
D2184	<b>COLOGNE. Imperial City.</b> Taler, 1705. Eagle flying above city view. Rv. Bust of <b>Emperor Joseph I.</b> Very rare. Very Fine.	35.00
D2227	<b>FRANKFURT.</b> Taler, 1776, for the inauguration of the Bridge at Hausen. Tyche and river gods. Rv. Inscription in wreath. Choice Extra Fine.	17.50
D2265	<b>FULDA. Adalbert von Harstall.</b> Taler, 1795. Crested Arms. Rv. Inscription. Rare. <b>About Uncirculated.</b>	12.50

Stock #		Price
D2271	<b>FURSTENBERG. Joseph Maria Benedict.</b> Mining Taler of Frederick Christian Mine. Bust l. Rv. Mining scene. <b>Only 806 struck.</b> Extra Fine.	30.00
D2282	<b>HAMBURG.</b> Broad Taler, 1730, for the second Centennial of the Augsburg Confession. Crested City Arms. Rv. Imperial Eagle with name of <b>Emperor Charles VI.</b> Rare. Extra Fine.	17.50
D2335	<b>HESSE-DARMSTADT. Louis IX.</b> Taler, 1772. Armored bust r. Rv. Crested Arms. Extra Fine.	20.00
D2377	<b>LANDAU. Imperial City.</b> Siege 2 Florins 8 Kreuzer, 1719, struck by Governor <b>Duke Charles Alexander of Wurttemberg.</b> Incuse punches on octagonal uniface planchet. Very rare. Very Fine. <b>PLATE</b>	40.00
D2377A	Siege 1 Florin 4 Kreuzer, 1713. Type as above, smaller size. Rare. Extra Fine, about Uncirculated.	20.00
D2398	<b>LOWENSTEIN-WERTHEIM-ROCHEFORT. Maximilian Karl.</b> Taler, 1711. Bust r. Rv. Lion l. Rare. Very Fine.	35.00
D2407	<b>Charles Thomas.</b> Taler, 1769. Armored bust r. Rv. Lions supporting Arms. Very Fine.	15.00
D2420	<b>LUBECK.</b> Taler, 1752. City Arms. Rv. Imperial Eagle with value 48 on breast. Extra Fine.	6.50
D2486	<b>NUREMBERG.</b> Taler, 1760. Imperial Eagle. Rv. Bust of <b>Emperor Francis I.</b> Very Fine.	10.00
D2494	Broad Taler, 1768. City view. Rv. Imperial Eagle with the name of <b>Emperor Joseph II.</b> Very Fine.	8.50
D2544	<b>PALATINATE-SULZBACH. Charles Theodore.</b> Taler, 1774. Head r. Rv. Arms. <b>About Uncirculated.</b>	15.00
D2590	<b>PRUSSIA. Frederick II the Great.</b> Taler, 1784 and 1785. Head r. Rv. Eagle on trophies. Very Fine, each.	6.00
D2597	<b>Frederick William II.</b> Taler, 1790. Berlin. Bust r. Rv. Eagle on trophies. Extra Fine.	7.50
D2653	<b>SAXONY. Frederick August I, King of Poland.</b> Broad Taler, 1720. Bust r. Rv. Arms of Poland and Saxony. Extra Fine.	20.00
D2671	<b>Frederick August II. King of Poland.</b> Broad Taler, 1755. Bust r. Rv. Two Arms below crown. Very Fine.	12.50
D2677	<b>Frederick Christian.</b> Taler, 1763, type C. Bust r. Rv. Arms. Extra Fine.	10.00
D2678	<b>Xavier.</b> Taler, 1764. Bust r. Rv. Arms. <b>Uncirculated.</b>	17.50
D2729	<b>SAXE-HILDBURGHAUSEN. Ernest Frederick III Charles.</b> Taler, 1760. Head r. Rv. Knight reclining, holding Arms. Rare, choice Extra Fine, almost Uncirculated.	20.00
D2785	<b>SOLMS. Count Christian August.</b> Taler, 1770, commemorating the founder of the Solms-Laubach line. Bust of Count Otto in Renaissance costume and hat r. Rv. Pyramid. Very rare. Choice Extra Fine. <b>PLATE</b>	35.00

#### GERMAN TALERS 1800-1871

Listed in accordance with Davenport's book: "**German Talers Since 1800**", on sale for \$5.25, postpaid.

D505	<b>ANHALT-BERNBURG. Alexander Charles.</b> Taler, 1859. Head l. <b>Brilliant Proof.</b>	17.50
D509	<b>ANHALT-DESSAU. Leopold Frederick.</b> Taler, 1869. <b>Uncirculated.</b>	6.00
D510	Taler, 1863. Re-Union of the Duchies. Extra Fine.	5.50

Stock #		Price
D515	<b>BADEN. Charles Louis Frederick.</b> Crown Taler, 1817. Extra Fine.	8.50
D527	<b>Leopold.</b> Taler, 1852. Last Year. <b>Uncirculated.</b>	6.00
D546	<b>BAVARIA. Maximilian Joseph as Elector.</b> Taler, 1804. Bust in uniform with pigtail. <b>Uncirculated.</b>	15.00
D633	<b>BRUNSWICK-LUNEBURG. William.</b> Double Taler, 1855. Very Fine.	10.00
D634	Taler, 1855. Very Fine.	3.50
D635	Double Taler, 1856. Extra Fine.	12.50
D651	<b>FRANKFURT.</b> Double Taler, 1861. Bust of Fanny Janouschek. <b>Uncirculated.</b>	12.50
D653	Shooting Taler, 1862. <b>PROOF.</b>	9.00
D664	<b>HANOVER. William IV of England.</b> Taler, 1837. <b>Uncirculated.</b>	6.50
D681	<b>George V.</b> Double Taler, 1855. <b>Uncirculated.</b>	15.00
D683	Double Taler, 1862. <b>Uncirculated.</b>	17.50
D695	<b>HESSE-CASSEL. Frederick William I.</b> Double Taler, 1855. Extra Fine.	10.00
D716	<b>HOHENZOLLERN-HECHINGEN. Frederick William Constantin.</b> Double Taler, 1844. Only 2,346 issued. Very rare. Extra Fine.	35.00
D717	Double Gulden, 1847. Only 4,300 issued. Choice Extra Fine.	30.00
D724	<b>LIPPE. Paul Alexander Leopold.</b> Double Taler, 1843. <b>About Uncirculated,</b> very rare.	35.00
D729	<b>MECKLENBURG-SCHWERIN. Frederick Francis II.</b> Jubilee Taler, 1867. Extra Fine.	4.00
D732	<b>MECKLENBURG-STRELITZ. Frederick William.</b> Taler, 1870. <b>Brilliant Proof.</b>	15.00
D744	<b>NASSAU. Adolph.</b> Double Taler, 1840. Young head r. Rv. Value. Extra Fine, choice.	15.00
D745	Double Taler, 1854. Young head r. Rv. Mantled Arms. Choice Extra Fine, small planchet defect on edge.	12.50
D748	Double Taler, 1860. Older head l. Very Fine.	12.50
D751	<b>OLDENBURG. Paul Frederick August.</b> Double Taler, 1840. Very rare. Almost Extra Fine.	27.50
D753	<b>Nicholas Frederick Peter.</b> Taler, 1860. <b>Proof.</b>	14.00
D783	<b>PRUSSIA. William I.</b> Double Taler, 1871. <b>Brilliant Proof.</b>	25.00
D797	<b>REUSS-SCHLEIZ. Henry XX.</b> Double Taler, 1841. Head l. <b>Proof,</b> rare.	25.00
D801	<b>Henry LXII.</b> Double Taler, 1843. Head r. Very rare. <b>PROOF.</b>	50.00
D814	<b>SAXE-ALTENBURG. Ernest.</b> Taler, 1858. Proof.	17.50
D837	<b>SAXE-MEININGEN. Bernhard.</b> Double Gulden, 1854. Extra Fine.	12.00
D838	Taler, 1866. Fine.	2.50
D857	<b>SAXONY. Frederick August I.</b> Taler, 1819. Extra Fine.	5.00
D863	Death Taler, 1827. Head r. Rv. Legend. Choice Extra Fine.	10.00
D885	<b>Johann.</b> Taler, 1855, commemorating his visit at the Mint in Dresden. 5,250 Issued. Extra Fine.	15.00
D899	Double Taler, 1872. Golden Wedding. <b>Uncirculated.</b>	12.50
D908	<b>SCHAUMBERG-LIPPE. George William.</b> Double Taler, 1857. 50th Year of reign. <b>About Uncirculated.</b>	15.00
D910	<b>Adolph George.</b> Taler, 1865. <b>PROOF.</b>	10.00
D913	<b>SCHWARZBURG-RUDOLSTADT. Frederick Gunther.</b> Double Taler, 1841. Extra Fine.	20.00
D920	<b>SCHWARZBURG-SONDERHAUSEN. Gunther Frederick Charles.</b> Double Taler, 1854. <b>PROOF.</b>	25.00

Stock #		Price
D921	Taler, 1865. <b>PROOF.</b>	15.00
D926	<b>WALDECK-PYRMONT. George Henry.</b> Double Taler, 1842. <b>Uncirculated.</b>	25.00
D933	<b>WESTPHALIA. Jerome Napoleon.</b> Taler, 1811. Extra Fine.	17.50
D955	<b>WURTTENBERG. William I.</b> Double Taler, 1833, on Commercial treaties. Extra Fine.	12.00
D956	Double Taler, 1854. Extra Fine.	10.00
D958	Double Taler, 1846. Wedding of the Crown Prince. <b>About Uncirculated.</b>	17.50

### EUROPEAN DOLLARS, 19th AND 20th CENTURIES

Listed in accordance with Davenport's book: "**European Crowns since 1800**", on sale for \$5.25, postpaid. When ordering, please list page and number. State condition and price.

D1	<b>ALBANIA. Ahmed Zogu.</b> 5 Franki Ari, 1926. <b>Uncirculated.</b>	45.00
D17	<b>AUSTRIA. Francis Joseph.</b> Taler, 1854 A. Youthful head. Extra Fine.	12.50
D19	Double Wedding-Gulden, 1854. United heads. <b>About Uncirculated.</b>	12.50
D31	Double Gulden, 1879. <b>Silver Wedding.</b> Extra Fine.	6.00
D35	Jubilee 5 Coronae, 1908. About Uncirculated.	6.50
D37A	<b>Republic.</b> 50 Schillings, 1959. Andreas Hofer. Only dollar-size coin of the Austrian Republic. <b>Uncirculated.</b>	4.00
D51	<b>BELGIUM. Leopold I.</b> 5 Francs, 1851. Extra Fine.	4.50
D52	5 Francs, 1853. Wedding of the Duke of Brabant. Extra Fine.	6.50
D56	<b>Albert.</b> Nickel. 20 Francs or 4 Belgas, 1931. V. 32. Very Fine.	3.50
D57	<b>Leopold III.</b> 50 Francs, 1935. Centennial of the Railroads. French legend. <b>About Uncirculated.</b>	6.50
D58	50 Francs, 1939. Yeoman 50. <b>About Uncirculated.</b>	5.00
D58A	100 Francs, 1948. Four united busts. BELGIQUE. <b>Uncirculated.</b>	4.50
D58B	100 Francs, 1951. As above, but BELGIE. <b>About Uncirculated.</b>	4.00
D60	<b>BULGARIA. Alexander.</b> 5 Leva, 1884. Rare. Very Fine.	8.00
D63	<b>Boris III.</b> 100 Leva, 1937. Extra Fine.	4.50
D73	<b>DENMARK. Frederick VI.</b> Rigsdaler species, 1828. <b>Uncirculated gem,</b> \$22.50; 1838, Extra Fine.	20.00
D82	<b>FRANCE. Napoleon. First Consul.</b> AN XI. A choice Very Fine.	7.50
D83	<b>Napoleon, Emperor.</b> Laureate head. Fine to Very Fine. <b>SPECIAL.</b>	4.00
D88	<b>Charles X.</b> 5 Francs, 1827 W. Choice Extra Fine. Exceptional for the piece.	6.50
D94	<b>Napoleon III.</b> 5 Francs, 1852. Plain head. <b>PROOF.</b>	15.00
D94A	5 Francs, 1852. <b>PROOF PATTERN.</b> Plain head but with shorter goatee. Plain edge. <b>RARE. PLATE</b>	27.50
D95	5 Francs, 1855. Plain head. Rv. Arms. <b>Uncirculated.</b>	10.00
D96	5 Francs, 1868. Laureate head. <b>Uncirculated.</b>	6.00
D92	<b>Third Republic.</b> 5 Francs. Three figures standing. Various dates. Extra Fine to Uncirculated. <b>SPECIAL.</b>	3.50
D101	<b>GREAT BRITAIN. Bank of England.</b> 5 Shilling Dollar, 1804. A nice Very Fine.	15.00
D112A	<b>Elizabeth II. Coronation Crown,</b> 1953. Queen on horseback. <b>Uncirculated.</b>	2.50
D122B	Crown, 1960. Bust type. Semi-proof in plastic case.	2.00
D197	<b>SUBALPINE REPUBLIC, ERIDANIA,</b> 5 Francs, AN X (1802). Very Fine.	10.00
D208	<b>VENETIA. Provisional Government.</b> 5 Lire, 1848. Extra Fine.	10.00
D218	<b>LUXEMBURG. Charlotte.</b> 100 Francs, 1946. 600th Anniversary of John the Blind. <b>Uncirculated.</b>	7.50

Stock #		Price
D242	<b>NORWAY. Charles XIV of Sweden.</b> Specie Daler, 1844. Choice Extra Fine.	35.00
D251	<b>POLAND. Republic.</b> 5 Zlotych, 1928. 10th Anniversary of the Republic. Winged figure. Very Fine.	6.00
D252	5 Zlotych, 1930. Centenary of the Revolution. Very Fine.	5.00
D253	10 Zlotych, 1932 and 1933. Veiled head. <b>About Uncirculated</b> , each.	5.50
D254	10 Zlotych, 1933. Bust of King Sobieski. <b>Uncirculated.</b>	6.00
D255	10 Zlotych, 1933. Bust of Traugutt. <b>Uncirculated.</b>	6.00
D256	10 Zlotych, 1934. Pilsudski. 20th Anniversary of the Polish Army. <b>Uncirculated.</b>	7.00
D257	10 Zlotych, 1939 (date not in Davenport). <b>Uncirculated.</b>	6.50
D266	<b>PORTUGAL. Carlos I.</b> 1,000 Reis, 1898. 4th Centennial of the discovery of India. United busts. Choice Extra Fine.	8.50
D267	1,000 Reis, 1899. Head r. Choice Extra Fine.	8.50
D268	<b>Manoel II.</b> 1,000 Reis, 1910. Head l. Extra Fine.	10.00
D269	<b>Republic.</b> Escudo, 1910. Liberty with torch. Extra Fine.	6.00
D270	Escudo, 1915. Head of Liberty. Extra Fine.	8.00
D271	20 Escudos, 1953. Liberty seated l. CW 36. Uncirculated.	4.50
D364	<b>SWITZERLAND. Canton Luzern.</b> 5 Francs, 1814. Extra Fine, \$7.00; <b>Uncirculated.</b>	8.50
D366	<b>Canton Zurich.</b> 40 Batzen, 1813. <b>About Uncirculated.</b>	6.50
D375	<b>Canton Geneva.</b> 5 Francs, 1848, by Bovy. <b>Only 1,176 struck. Uncirculated.</b>	20.00
D376	<b>Confederation.</b> 5 Francs, 1851. Paris Mint. Helvetia seated. <b>Uncirculated.</b>	7.50
D392	5 Francs, 1890. Head of Helvetia. Extra Fine.	4.50
D393	5 Francs, 1922. Bust of William Tell. <b>Uncirculated.</b>	4.00
D394	5 Francs, 1925. As above, but in higher relief. <b>Uncirculated.</b>	4.00
D399	<b>TURKEY. Mahmud II. 1808-1839.</b> Atiq Beshlik, A.H. 1223, Year 8 (1814). Nice Fine.	6.00
D400	Jadid Beshlik, A.H. 1223. Fine, \$3.25; Very Fine.	5.00
D403	<b>Abdul-Mejid. 1839-1861.</b> 20 Piastres, A.H. 1255, Year 8. (Date not in Davenport) Very Fine.	3.50
D404	<b>Abdul Aziz. 1861-1876.</b> 20 Piastres, A.H. 1277. Fine.	2.50
D405	<b>Abdul Hamid II. 1876-1909.</b> 20 Piastres, A.H. 1293, Year 3. Fine.	2.50

#### INEXPENSIVE CROWNS AND TALERS

X1	<b>ANHALT-BERNBURG. Alexander Carl.</b> Mining Taler, 1846, 1852. Dav. 504. Extra Fine, each.	3.50
X2	<b>BADEN. Leopold.</b> Kronentaler, 1831. D. 519. Fine.	3.50
X3	Double Gulden, 1846. D. 527. Fine.	2.50
X4	<b>BAVARIA. Maximilian Joseph.</b> Taler, 1814. D. 552. Very Fine.	3.50
X5	<b>Louis I.</b> Double Gulden, 1845 and 1846. D. 594. Very Fine, each.	3.00
X6	<b>Maximilian II.</b> Double Gulden, 1855. Madonna column. D. 604. About Extra Fine.	3.25
X7	Taler, 1857-1861. Dav. 606. Very Fine, each.	2.50
X8	<b>Louis II.</b> Victory Taler, 1871. D. 615. Extra Fine.	2.50
X9	<b>BREMEN.</b> Taler, 1863. 50th Year of Liberation. D. 626. Extra Fine.	2.50
X10	Shooting Taler, 1865. D. 628. Very Fine.	3.00
X11	<b>BRUNSWICK. William.</b> Taler, 1840. D. 632. Very Fine.	2.50
X12	<b>FRANKFURT.</b> Double Gulden, 1848. Parliament. D. 643. Very Fine.	2.50
X13	Taler, 1859. Schiller. Dav. 650. Extra Fine.	2.50

# THE CONSTANTINE ORDER OF ST. GEORGE

by

George Weyr

In the study of Orders of Knighthood there is no subject more difficult to reduce to manageable and understandable proportions than the institution called the Dynastic Order. The distinctive characteristic of such an Order depends on the fact that it is legally and historically attached to, and is frequently conferred by, the head of a former reigning House on persons other than members of his own immediate family. Today the most distinguished example of an Order of this kind is the former Austrian Golden Fleece referred to in another connection earlier in this issue. Another is the Bavarian Order of St. George. For the purposes of this article, however, the best example of a dynastic award backed by a long historical tradition is the Constantine Order of St. George, the Grandmastership of which rests in the hands of the head of the Neapolitan Bourbons, descendants of the last Kings of the Two Sicilies.

Before embarking on our discussion, it will be well to establish a technical point about the awarding of any Order that may not be familiar to the general reader in this country. The legal foundation for the award of any decoration rests in the concept of Sovereign power. We are not concerned here with the full meaning of Sovereignty but only in that small portion of it relating to Orders and Decorations. A reigning monarch has the sovereign power, stemming from his or her Royal position, to create and award distinctions. In a country such as France, this power in the course of time has been transferred from the monarch to the Republic. In the United States when the President decorates an Officer with the Legion of Merit, for example, he is exercising a sovereign function inherent in his office as Chief of State, just as does Queen Elizabeth II when she confers any of her Orders.

A reigning monarch has one characteristic that distinguishes him from the President of a Republic. The monarch has acquired the quality of being Royal by birth, and the position of Sovereign by inheritance. Here we reach a distinction that has always been difficult for Americans to understand. In the course of political and constitutional development in many European countries, Kings have been dethroned. We have a very good recent example in the case of King Umberto II of Italy. In 1946 he ceased to be King of Italy but he did not lose the personal status of King because he did not resign that title when he left the country. While he is Umberto, ex King of Italy, he still has the right to the title of King and neither he nor his descendants can divest themselves of the status of being Royal persons.

These unfamiliar legalisms have a direct bearing on the question of the award of Orders of Knighthood. Kings, and their legitimate descendants, under certain circumstances, retain the right to award an Order connected historically with their sovereignty, past or present, not possessed by private persons. The former Sovereigns of Europe have always continued the practice of awarding their principal Order, although they generally restrict themselves to giving it to Princes of their own family, as King Umberto has done with the Annunziata. One reason why they have so restricted themselves lies practically in the fact that Grandmasterships of these and the lesser Orders have generally rested in the Crown itself, rather than in the Sovereign as a person. To take the case of the Order of the Crown of Italy, the Statutes declare that the Grand Master is and shall forever be, the King of Italy. When the King ceases to be a constitutional reality the power to award such an Order lapses with his Crown. In 1951 the Italian

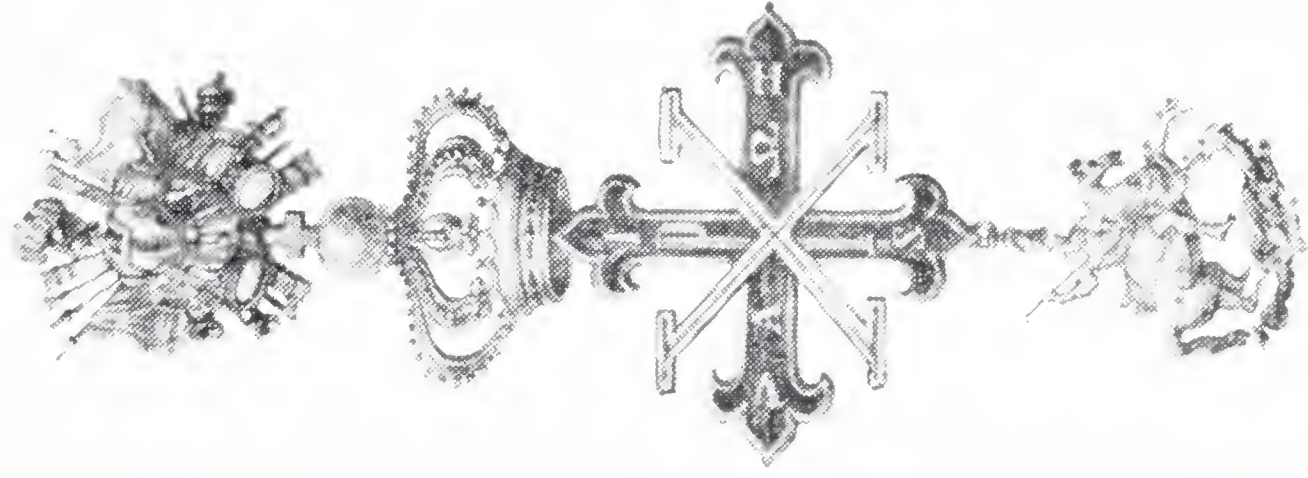
Republic recognized this in law and formally abolished the old Royal Orders, although it gave the right to those who were members of the Order of Sts. Maurice and Lazarus, and Corona d'Italia, to continue to wear the insignia whenever appropriate.

The situation just described becomes somewhat different when the lawful control of an Order does not rest in the Crown, but in the person of the Sovereign and, by inheritance, in those of his descendants who succeed him as recognized head of his Family, regardless of whether these persons continue to be reigning monarchs or not. In an instance of this kind we come face to face with a Dynastic Order. The most historically interesting example is the Golden Fleece, as we noted in an earlier paragraph. Here the Archduke Otto, as head of the House of Hapsburg-Lorraine, can continue to confer the Fleece because the Grandmastership of that great Order was never merged with either the Crown of the Holy Roman Empire or that of the Austro-Hungarian Empire. In addition, the Order is recognized by the Austrian Republic as a Corporation, giving it the right to possess property and to have a legal entity in Austria, in spite of the fact that the Archduke himself is still debarred from returning to the country of his birth. We do not use it as the main example of our discussion because the Fleece is still conferred, in accordance with its traditional exclusiveness, on only a limited number of individuals of high rank who have merited the distinction.

The Constantine Order of St. George is one of best examples of a Dynastic Order we have today. It has had a long and complicated history, and yet remains a living organization, in spite of the Royal House with which it is associated having ceased to reign as long ago as 1860, when Italy was largely unified into one Kingdom. We have chosen it not for these reasons alone, but principally because its story is inseparable from one important factor we have mentioned above. The entire existence of the Order in the hands of the Neapolitan Bourbons directly depended on the Grandmastership resting not in the Crown, but in the person of the head of the House. Of course, if this had not been true it would have been abolished after 1860, along with the other Neapolitan Orders. But the story of the Order prior to that date is also dependent on the Grandmastership being the personal possession and right of the men who were, in another context, Kings of Naples and later, of the Two Sicilies.

Anyone interested in the historical background of awards and distinctions will find himself bedeviled by the exasperating practices of 17th and 18th Century writers who felt impelled to provide fabulous pedigrees for many of them, in addition to inventing Orders of great antiquity that never existed. Since the printed word has always carried a weight that it sometimes does not deserve, the situation became more complicated when the "historians" of one generation copied the errors of the preceding one and then added a few of their own. It must be admitted that official sources are not above reproach in this connection either. It was once fashionable for monarchs to "revive" an Order and in the Statutes give a Christian pedigree that ran back to pagan Rome. We can, therefore, dismiss without further comment the story that the Constantine Order was founded by the Emperor of that name after he'd seen the Cross in the sky, heard the magic words "IN HOC SIGNO VINCES", and became converted to Christianity, in the year 313. It probably was founded by the Byzantine Emperor Isaac II Angelus Comnenus about 1190 at a time when the Eastern Empire was feeling the pressure exerted by the followers of the Prophet who were eventually to destroy it.

By the time Constantinople fell to the Turks in 1453, the former Imperial Family of Comneni had ceased to reign as Emperors and had found refuge in Macedonia. Nevertheless, they still retained the Grandmastership of the Order of Constantine. This right



### THE INSIGNIA OF THE CONSTANTINE ORDER OF St. GEORGE

**Left:** Badge of the 1st. Class, showing the St. George. Actual size 141x51mm. **Center:** The Star. In gold for the 1st. Class and in silver for the other Classes. **Right:** Badge of a Knight of Grace. This Badge and the Star shown actual size.

was confirmed by the Emperor Ferdinand II at Ratisbon in 1630. The last descendant of the family, John Andrew Angelus Comnenus, found himself resident in the Duchy of Parma at the end of the 17th Century. Without heirs or funds, he decided to dispose of his Grandmastership to Francis I Farnese, Duke of Parma, in 1697. This arrangement was approved by the Emperor Leopold I on August 4, 1699, and confirmed by Pope Innocent XII on October 24th of the same year in the Bull, "Sincerae Fidei". It is important to note that the Imperial and Papal approvals did not confirm the possession of the Grandmastership by the Duke of Parma, but by Francis Farnese and his heirs forever.

The Farnese family endowed the Order with properties to provide it with an income. Through judicious distribution they soon raised it to a position of great esteem. Pope Clement XI in 1718 and Benedict XIII in 1725 registered their approval and granted the Order certain privileges and distinctions. Duke Francis, dying in 1727, was succeeded in the family honors by his brother Anthony, who in turn died in 1731, leaving no heirs of his body. The male line of the House of Farnese was thus extinct. But a female representative of the family remained very much alive in the person of his sister Elizabeth, wife of Philip V of Spain. This lady was a determined character of no mean ability in her own right, and like Queen Caroline in England, astutely managed the King for her own purposes. Her ruling passion was the material and worldly advancement of her numerous children. The story of Elizabeth's maneuvers and triumphs belongs to the diplomatic history of Europe. It is merely necessary here to say that on the death of her brother she was able to have the succession to the Duchy of Parma vested in her son Charles. As accepted heir to the Farnese, the young Charles also had the right to the Grandmastership of the Constantine Order.

Of all Elizabeth's children, Charles probably inherited the greater share of his mother's ability. He was hardly three years in Parma before he left his comfortable little Duchy and went on to the glories of the Kingdom of Naples. Charles took the Constantine Order and all its Archives with him to Naples and held on to it, claiming the right as senior male heir of his mother's family in Italy, by virtue of the act of adoption by his uncle Anthony, prior to the latter's death. This position was accepted by the Holy See on several occasions. When Charles was called to Spain in 1759, to become the enlightened Charles III, he transferred his Crown and the Grandmastership to his son who was to reign as Ferdinand IV of Naples and Ferdinand I of the Two Sicilies, until 1825.

So far we have emphasized the dual nature of the Grand Master of the Constantine Order. This could hardly have been more clearly explained than in the following preamble to a new set of Statutes, dated March 8, 1796: "The King having taken into due consideration that there are two quite different qualities combined in his Royal person, the one as Monarch of the Two Sicilies, the other as Grand Master of the illustrious Royal Military Constantine Order, which, although gloriously united in himself, nevertheless make up two separate and different authorities for the purposes of laws, prerogatives, privileges and above all for legal jurisdiction....". The position of the King of Naples in this respect was only challenged once and then, surprising enough, in no less a place than before the Congress of Vienna. It will be remembered that the Congress had created the Empress Maria Louisa, who, with great presence of mind, deserted her husband Napoleon when he needed her most, Duchess of Parma. She promptly demanded that the Congress also give the Grandmastership of the Order, basing her demands not only on her succession as reigning Duchess, but also on her descent from the Farnese family. The Congress avoided rendering a decision. In 1816 the Duchess declared herself Grandmistress of the

Order and established what amounted to another branch. The same thing happened in the case of the Golden Fleece a century before. The branch in Parma, however, was an Order of the Crown and so was abolished in 1859, although the House of Bourbon-Parma still uses it today as a private Family Order. The organization and, to some extent, the insignia of this younger branch differed from the senior legitimate branch in Naples, much to the confusion of historians and Collectors who are forever mixing-up the two.

The history of the Order, after the events of 1860 that resulted in the expulsion of the Neapolitan Royal House, can only be understood properly in the light of the foregoing discussion. The Order was not explicitly abolished, although its extensive properties were sequestered and given to the Order of Sts. Maurice and Lazarus. This Order, also of great antiquity, became the Legion of Honor of the new Kingdom. The writer doubts that the authorities of United Italy, in the enthusiasm of those great days when the "Risorgimento" was being crowned with success, would have been particularly tender toward the legal rights of the ex King of Naples if it hadn't been for another over-riding political factor. What saved the Constantine Order was simply that it had long been, and continued to be, recognized as a special institution by the Holy See. For ten years prior to the occupation of Rome, the last King of Naples, Francis II, lived under Papal protection. After 1870 the new Government was extremely careful in its relations with the Pope, did everything to placate him, and nothing it could help that would exasperate him.

When Alfonso, Count of Caserta, succeeded his brother King Francis as head of the Neapolitan Bourbons in 1894, he regarded himself as active Grand Master and awarded the Constantine Order. After the First World War he modified the Statutes to bring them into line with the times. They were again reformed in 1934, by his son and heir, Ferdinand, Duke of Calabria. The Vatican assigned a Cardinal-Protector to help manage the affairs of the Order and to show that Papal recognition was still extended to it. In the years before the last war the resources were slowly expanded, providing funds for the charitable works in which the Constantine Order and its members were interested. In organization and aims it bore a marked resemblance to the Order of Malta and the members were chosen from among persons of high rank, or from others who had made distinct social contributions of a charitable nature in terms of their own personal effort. Americans have been admitted to it. One of the most outstanding of these was the late Major General Edgar Erskine Hume who, when in high command in Italy, had done much to relieve Italian distress in the dark days after the Germans had been driven out. General Hume received the First Class of the Order. At the time of his death, he was President General of the Society of the Cincinnati, the oldest patriotic organization in the United States. Another American, Mr. James C. Risk, then a Lieut. Commander on Naval duty in Italy, was made a Knight of Grace.

Today there are changes in the organization being contemplated by the present Grand Master, H. R. H. Prince Ranieri, Duke of Castro. With a long tradition behind it, the Constantine Order of St. George strives to adapt itself to the age in which we live and to render a positive contribution to society as a whole. At the same time it maintains the same high standard of Christian principles that have always been associated with it. The grades of the Order, according to the Statutes of 1934, are as follows: 1. Bali Knights of the Grand Cross and of Justice; 2. Knights Grand Cross; 3. Knights and Dames of Justice; 4. Knights and Dames of Grace; 5. Knights of Merit; 6. Chaplains. The first and second grades are restricted to 50 and 25 members, respectively. The number of members of the other grades is not limited. It will be noted that ladies can be admitted to the third and fourth classes, but not the others. The distinction between the Knights "of Justice" and

those “of Grace” is one that is also characteristic of the Order of Malta and has to do with the member’s family pedigree. In the first category it is required that the Knights or Dames have certain elements of hereditary nobility in their background. This is not true of the Knights of Grace. The grades of the Order permit the Grand Master to award it according to individual merit, a quality that is, of course, open to considerable variations.

Basically, the form of the insignia has changed very little since the Eighteenth Century, although there have been a few changes in detail. It may interest the reader to know that the illustration we give of the Star and the Badges was taken from an Official Neapolitan publication printed in 1854. The insignia are now manufactured in Rome by the firm of Tanfani and Bertarelli, who also make the insignia for all the Papal Orders. This firm, famous for the superb quality of its work, produces Stars and Badges that are close facsimiles of those in our illustration. The Cross of the Order has four equal arms, each terminating in a fleur de lys. It bears the letters **I H S V** at the point of each arm, standing for the motto of Constantine, “In Hoc Signo Vinces,” as well as the Greek capital letters Alpha and Omega. In the center of this cross there is the combined P and X that makes up the traditional Christogram, or monogram of Christ. In passing, it may be useful for Collectors to know that while the insignia of the Neapolitan branch of the Order had the Alpha and Omega in “lower case” during the Eighteenth Century, after the formation of the Parmesan branch they became “upper case”, while the new branch used the small letters. The members of the First Class of the Order wear the Cross as it is shown on the left in the illustration from a broad sky-blue sash over the right shoulder and the Star is all in gold. The Knights of Justice wear the Badge around the neck, as it is seen on the right in our illustration. The Knights of the Second and Fourth Classes wear the Badge without either trophy or St. George, with the Star in silver. The Knights of Merit wear the Badge around the neck, without crown and have no Star. All the Badges today are made in a fine grade of silver gilt. Before 1860 they were all made in gold. An original antique specimen of the Order is rarely found by the Collector. There are a few good examples of early pieces in the San Martino Museum in Naples. A visit to this Museum is recommended to anyone interested in the past history of the city and the Kingdom, as well as in the Neapolitan Orders.

GOLD COINS, 19th AND 20th CENTURIES

Stock #		Price
G37	<b>AUSTRIA, H.R.E., and HUNGARY. Joseph II.</b> 1 Ducat, 1787, A. Fdbg. 58/302. <b>Extra Fine</b> and attractive.	22.50
G38	<b>Francis I.</b> 1 Ducat, 1830 A. <b>Uncirculated.</b>	17.50
G39	<b>Ferdinand I.</b> 1 Ducat, 1844 A. <b>Uncirculated.</b>	15.00
G40	<b>Francis Joseph.</b> 1 Ducat, 1855 A. <b>Youth’s Head.</b> Fdbg. 60/392. <b>About Uncirculated.</b> Scarce.	20.00
G41	1 Ducat, 1883 or 1899. Older head. <b>Gem Uncirculated.</b> Scarce dates. Each.	17.50
G42	1 Ducat, <b>1848–1898.</b> Youth’s head I. Fdbg. 60/391. Scarce type. <b>Extra Fine.</b>	25.00
G43	1 Ducat, 1905. <b>BRILLIANT PROOF.</b> Many of these coins are found in “Proof-like” condition. This specimen is an undoubted Proof.	22.50
G44	1 Ducat, <b>1913. Uncirculated and choice.</b>	17.50
G45	4 Ducats, <b>1863 A.</b> Young head with slight side whiskers. Fdbg. 60/386. Only 22, 358 pieces struck. <b>About Uncirculated.</b> Scarce type.	75.00
G46	4 Ducats, <b>1907,</b> Older, familiar head. Extra Fine. Scarce date.	60.00
G47	10 Crowns, 1848–1908. Jubilee. <b>Uncirculated.</b>	12.50
G48	<b>Francis Joseph.</b> 20 Francs, 8 Florins, 1888. <b>Uncirculated</b> and attractive	20.00

Stock #		Price
G49	20 Crowns, 1894. King standing. <b>Uncirculated</b> and choice.	20.00
G50	<b>BELGIUM. Leopold II.</b> 20 Francs, 1876. <b>Uncirculated. SPECIAL.</b>	17.50
G51	<b>Albert I.</b> 20 Francs, 1914. Flemish Legends. <b>Uncirculated.</b>	25.00
G52	<b>FRANCE. Napoleon I.</b> 40 Francs, AN 12. Napoleon as First Consul. (Fdbg. 100/222. \$75.00) A nice Extra Fine to About Uncirculated. Seldom found thus.	50.00
G53	40 Francs, 1811 A. Napoleon as Emperor. <b>A choice Very Fine.</b> Far above average for the usual run of these pieces.	45.00
G54	20 Francs, 1813 A. <b>Uncirculated</b> , but with minor bag marks. A choice piece.	27.50
G55	<b>Louis XVIII.</b> 20 Francs, 1814 Q. First type. <b>Almost Uncirculated</b> with a few light bag marks. Rare Mint. Choice.	25.00
G56	20 Francs, 1824 A. 2nd type. <b>An exceptionally choice Extra Fine</b> , with some proof-like surface. Scarce condition for this coin.	25.00
G57	<b>Louis Philippe.</b> 20 Francs, 1848 A. <b>GEM UNCIRCULATED.</b> Seldom found in this superb condition.	30.00
G58	<b>Napoleon III.</b> 20 Francs, 1858. Plain head. <b>Extra Fine and choice.</b> Difficult to find in this condition.	15.00
G59	20 Francs, 1863 or 1865. <b>Laureate head. Uncirculated.</b>	15.00
G60	<b>ITALY. Napoleon I.</b> 20 Lire, 1809 M. A nice Very Fine. Much better than the average for these coins.	20.00
G61	<b>MONTENEGRO. Nicholas I.</b> 20 Perpera, 1910. Head left. (Fdbg. 267/2, \$50.00) Choice Very Fine.	35.00
G62	<b>NAPLES. Joachim Murat.</b> 20 Lire, 1813. Head. Rv. Wreath, with value. A Nice Fine. Some bag marks.	45.00
G63	<b>NETHERLANDS. William III.</b> 10 Guilders, 1851. Youthful head. Rv. Arms flanked by wreath. Fdbg. 268/17. <b>VERY RARE. About Uncirculated.</b>	100.00
G64	10 Guilders, 1879. Familiar type, but <b>Gem BRILLIANT PROOF.</b>	49.50
G65	<b>Wilhelmina.</b> 10 Guilders, 1897. Flowing hair. <b>Uncirculated.</b>	14.50
G66	10 Guilders, 1933. Mature head. <b>Uncirculated.</b>	14.00
G67	1 Ducat, 1927. Knight standing. <b>Uncirculated.</b>	7.50
G68	<b>POLAND. Republic. 20 Zloty, 1925.</b> 900th Anniversary. <b>Uncirculated</b> and RARE.	40.00
G69	<b>PORTUGAL. Louis I.</b> 10,000 Reis, 1884. <b>Uncirculated and choice.</b>	55.00
G70	5,000 Reis, 1886. <b>Uncirculated and choice.</b>	30.00
G71	<b>PRUSSIA. Frederick William III.</b> 1 Frederick d'or, 1800. <b>Extra Fine.</b> Fdbg. 175/278.	40.00
G72	<b>SERBIA. Milan I.</b> 20 Dinars, 1879. A nice Very Fine.	25.00
G73	<b>SPAIN. Alfonso XII.</b> 25 Pesetas, 1880. Youthful head. <b>Uncirculated and choice.</b>	20.00
G74	<b>Alfonso XIII.</b> 20 Pesetas, 1889. Baby head. <b>Uncirculated and choice.</b>	17.50
G75	<b>Spanish Colonies. Philippines. Isabella II.</b> 4 Pesos, 1868. <b>Uncirculated and choice.</b>	30.00
G76	<b>YUGOSLAVIA. Alexander I.</b> 1 Ducat, 1932. Fdbg. 327/3. <b>Uncirculated. RARE. SPECIAL.</b>	25.00

## SOUTH AMERICAN GOLD COINS

Stock #		Price
G77	<b>ARGENTINA.</b> 5 Pesos, 1 Argentino, 1896. <b>Uncirculated and choice.</b> Yellow Gold.	25.00
G78	<b>BRAZIL. Dom Pedro II.</b> 20,000 Reis, 1889. Last year of the Imperial issues. (Fdbg. 30/95, \$75.00) <b>UNCIRCULATED.</b> Rare in this condition.	82.50
G79	<b>CHILE. Republic.</b> 5 Scudos, 1823. (Fdbg. 31/33, \$100.00) Very Fine.	90.00
G80	2 Scudos, 1834. Type as above. Very Fine.	45.00
G81	2 Scudos, 1838. Arms. Rv. Hand on book. Very Fine. <b>SPECIAL.</b>	45.00
G82	2 Scudos, 1842. Standing figure. Fdbg. 32/43. About Very Fine.	45.00
G83	10 Pesos, 1867. Standing figure of Liberty. A choice Very Fine.	40.00
G84	5 Pesos, 1895. Liberty wearing cap. <b>Uncirculated and choice.</b>	20.00
G85	10 Pesos, 1896. Fdbg. 32/52. Liberty with loose hair. A nice <b>Extra Fine.</b>	30.00
G86	<b>COLOMBIA. Charles III.</b> 2 Scudos, 1767. Popayan. Fdbg. 32/15. Bust of Ferdinand. About Very Fine.	27.50
G87	2 Scudos, 1766. Young head of Charles. Santa Fe Mint. About Very Fine.	25.00
G88	<b>Charles IV.</b> 8 Scudos, 1800. Mint NR. A nice Fine.	85.00
G89	1 Scudo, 1806. Extra Fine.	20.00
G90	<b>Republic.</b> 2 Scudos, 1825. Bogota. Head. Rv. Fasces between 2 Cornucopia. Nice Very Fine.	20.00
G91	1 Scudo, 1823. Similar type. Choice Very Fine.	15.00
G92	1 Peso, type as above. 1825 or 1826. Very Fine. <b>SPECIAL.</b>	9.50
G93	1 Peso, 1842. Rv. Shield. Extra Fine.	10.00
G94	2 Pesos, 1871. Medellin. Extra Fine.	12.50
G95	2½ Pesos, 1919. <b>Gem Uncirculated.</b>	25.00
G96	<b>COSTA RICA.</b> 2 Scudos, 1835. Fdbg. 34/3. About Extra Fine.	30.00
G97	1 Scudo, 1844. Similar Sun over Mountain Peaks. A nice Very Fine.	22.50
G98	½ Scudo, 1846. Extra Fine.	15.00
G99	1 Scudo, 1851. Standing figure. A nice Very Fine, but figure weak as usual.	20.00
G100	2 Scudos, 1855. Similar type. A nice Fine.	20.00
G101	5 Pesos, 1869. Rv. Value in wreath. Large size. Very Fine.	25.00
G102	5 Pesos, 1873. Similar type but smaller. Fdbg. 34/14. A nice Very Fine, but with a small planchet defect on one edge.	30.00
G103	<b>CUBA.</b> 10 Pesos. 1916. About Extra Fine. (Fdbg. 35/2. \$40.00) <b>SPECIAL.</b>	26.50
G104	5 Pesos, 1915. <b>Uncirculated and choice.</b>	20.00
G105	<b>GUATEMALA.</b> 5 Pesos, 1877. (Fdbg. 37/44. \$50.00). Liberty Head. Rv. Scroll with crossed arms behind. <b>Superb Gem Uncirculated with full mint luster. PLATE</b>	75.00
G106	<b>5 Quetzels, 1926.</b> Obv. Bird on post. A very scarce piece. <b>Uncirculated.</b>	45.00
G107	<b>MEXICO. Charles IV.</b> 8 Scudos, 1789. Head of Charles III. Choice Very Fine but weakly struck in center. Mexico City Mint.	125.00
G108	8 Scudos, 1800. Head of Charles IV. A nice Very Fine.	100.00
G109	<b>Republic.</b> 1 Scudo, 1860. <b>Uncirculated and choice.</b> Mint Ga.	25.00
G110	Half Scudo, 1861. Mexico. Choice Very Fine.	10.00
G111	<b>PERU.</b> 1 Libra, 1898. <b>Uncirculated and choice.</b>	20.00
G112	20 Soles, 1960. <b>Gem Uncirculated and choice.</b>	25.00

## SILVER COINS OF SCOTLAND

Stock #		Price
E1	<b>Alexander III. 1249–1285.</b> Penny, 2nd Issue. A choice Very Fine.	3.00
E2	<b>Robert II, 1371–1390.</b> Groat. Fine.	3.50
E3	<b>James I, 1406–1437.</b> Groat. 1st variety. Grant 75. Fine.	8.50
E4	<b>James V, 1513–1542.</b> Groat. 4th Type. Single arched Crown. Rv. Shield. Grant 151. <b>EXTRA FINE and fully round. RARE. PLATE</b>	25.00
E5	Bawbee. Rv. Cross of St. Andrew flanked by Fleurs de Lys. Very Fine.	2.50
E6	<b>Mary, 1542–1567.</b> Teston, 1556. Crowned Arms. Rv. Jerusalem Cross. About Extra Fine.	12.00
E7	A similar Teston, 1558. Thistle countermark. About Extra Fine.	12.00
E8	<b>Mary, Queen of Scots, and Darnley.</b> Ryal, 1565. Rv. Tortoise climbs palm tree. Countermarked with a Thistle. Fine.	25.00
E9	<b>James VI, 1567–1603.</b> Ryal, or Sword Dollar, 1567. 1st Coinage. Crowned Arms flanked by I R. Rv. Crown on point of Sword. A nice Very Fine.	35.00
E10	Another Sword Dollar, 1569. Very Fine.	30.00
E11	A similar Sword Dollar, 1569, but countermarked with a Thistle. Very Fine.	30.00
E12	30 Shilling piece, 1583. Half length bust of the King, holding sword. Rv. Arms. 4th Coinage. <b>Extra Fine and RARE.</b> Grant 190. A choice piece. <b>PLATE</b>	35.00
E13	10 Shillings, 1582. Similar type to the above. A choice Very Fine. <b>RARE.</b>	25.00
E14	Balance ½ Merk, 1591. Rv. Scales and sword. <b>About Extra Fine. RARE. PLATE</b>	30.00
E15	10 Shillings, 1598. Bust r. Rv. Thistles. Grant 195. A choice Very Fine.	<b>Sold</b>
E16	<b>Thistle Merk, 1602.</b> Rv. Thistle. A choice Very Fine.	12.50
E17	30 Shillings Scots. King on horseback. Good/Fine.	3.50
E18	<b>Charles I.</b> 60 Shillings Scots. Same as last coinage of James with name changed. King on Horseback, thistle on housing. Thistle mintmark. Very Fine and <b>RARE. PLATE</b>	55.00
E19	12 Shillings Scots. Falconer's 2nd Issue. Nice portrait. Very Fine.	<b>Sold</b>
E20	<b>Charles II.</b> Quarter Dollar, 1676. 2nd Issue. Rv. Thistles between shields. Very Fine.	<b>Sold</b>
E21	Half Merk, 1671. Bust with flowing wig. Fine.	2.50
E22	<b>William and Mary.</b> 60 Shillings Scots, 1692. Fine to Very Fine.	25.00
E23	40 Shillings, 1691. Similar type, but ½ Crown size. Very Fine.	15.00
E24	5 Shillings Scots, 1691. Rv. V below Royal cypher. Fine. <b>RARE.</b>	7.50
E25	<b>William III.</b> 40 Shillings, 1697. A nice Very Fine.	17.50
E26	<b>Anne.</b> Crown, 1707. Post Union. Mark E below bust for Edinburgh Mint. A choice Very Fine.	18.50
E27	Half Crown, 1707. E Mintmark. Fine.	2.00

## COINS OF IRELAND

E28	<b>John, 1199–1216.</b> Penny, Dublin. 2nd Coinage. Iohannes Rex. Head in triangle. Rv. Crescent in triangle. Fine, \$1.00; Nice Very Fine.	3.00
E29	<b>Edward I, 1272–1307.</b> Penny of <b>Dublin.</b> Head in triangle. Extra Fine. Choice.	2.50
E30	Penny of <b>Waterford.</b> Very Fine.	1.75
E31	<b>Edward IV, 1461–83.</b> Groat. Type of 6th Coinage. Limerick. Rosette in place of annulet in 2 quarters on reverse. <b>A forgery of the period with most of original silver plate adhering.</b> Choice Very Fine. An unusual piece.	5.00

Stock #		Price
E32	Groat, <b>Waterford</b> . Saltire in 2 quarters of reverse. Fine.	4.50
E33	<b>Henry VII</b> . Groat. Dublin. 2nd Issue. Arched crown. Crude work. Nearly Very Fine.	5.00
E34	<b>Henry VIII</b> . Harp Groat. Second Coinage. Crowned harp flanked by H R. Extra Fine. <b>CHOICE</b> .	4.50
E35	<b>Elizabeth I</b> . Fine Shilling. Bust. Rv. Shield with 3 harps. About Fine.	3.50
E36	Billon Shilling. Crowned harp. <b>About Uncirculated</b> , but not sharply struck.	4.50
E37	<b>James I</b> . Sixpence. Rv. Crowned Harp. 2nd Issue. Fine.	2.50
E38	<b>Charles I. Ormonde Crown</b> . (n.d., 1643). C R below crown. Rv. Large V with s above. An interesting necessity coin. <b>The Gibbs specimen brought \$62.50</b> in November, 1960. All these pieces were weakly struck in spots. Very Fine for the coin. <b>RARE. PLATE</b>	50.00
E39	Ormonde IIII Pence, or Groat. Similar type to the above. Gibbs specimen, \$10.50. Very Fine.	8.50
E40	<b>James II</b> . Gun Money Shilling, March, 1690. <b>Struck in silver. Choice Extra Fine and RARE. PLATE</b>	45.00
E41	Gun Money Shilling, May, 1690. <b>Struck in silver</b> . Smaller flan. <b>Extra Fine. RARE</b> .	35.00
E42	Similar Shilling. May, 1690. Struck in brass, as regularly issued. Nice Very Fine.	2.00
E43	<b>Pewter Money</b> . Penny, 1690. Head as on Shilling with D I behind. Rv. Harp divides date. Copper plug. Very Fine for the coin. <b>RARE</b> .	20.00
E44	<b>George III</b> . Bank of Ireland 6 Shillings, or Dollar. D.102. Rv. Hibernia seated. Very Fine.	15.00
E45	10 Pence Irish, 1805. Bank. Very Fine, \$1.00; Uncirculated.	3.00
E46	10 Pence Irish, <b>1813</b> . Larger head. Rv. Value within wreath of Shamrocks. Very Fine, \$1.00; Uncirculated.	3.00
E47	<b>Irish Free State</b> . Famous Farm Animal Proof Specimen Set in leather case of issue, 1928. <b>SAORSTAT EIREANN</b> . 3 Silver, 2 Nickel and 3 Bronze pieces. Uncirculated. Rare today.	15.00
E48	<b>Eire</b> . Similar Set in leatherette case of issue, dates varying between 1941–1950. <b>Gem Uncirculated</b> . 3 Silver coins and others as above.	12.50
E49	A similar Set in card case of Issue, 1959. No Silver. Higher denominations in cupro nickel. <b>UNCIRCULATED</b> .	1.75

#### MINOR COINS, 18th to 20th CENTURIES

Z1	<b>AUSTRIA</b> . 1 Corona, 1892–1900. C.W.22. <b>Uncirculated</b> .	.75
Z2	1 Corona, 1908. Jubilee Issue. C.W.14. <b>Uncirculated</b> .	1.50
Z3	2 Corona, 1912. C.W.12. <b>Uncirculated</b> .	2.00
Z4	1 Corona, 1914–1916. C.W.15. <b>Uncirculated</b> and choice. <b>SPECIAL</b> .	.75
Z5	<b>AUSTRIAN REPUBLIC</b> . 50 Schillings, <b>1959</b> . <b>Andreas Hofer Commemorative</b> . Obv. Facing head of Hofer. Gem Uncirculated.	4.00
Z6	25 Schillings, <b>1959</b> . <b>Archduke John Commemorative</b> . Profile head. Rv. Heraldic Panther surrounded by shields. Gem Uncirculated.	3.00
Z7	<b>BELGIUM. Brabant</b> . 1 Florin, 1790. Brussels Mint. Lion rampant. Rv. Clasped hands. Choice Very Fine.	4.50
Z8	X Sols, 1790. Similar type. Choice Very Fine.	2.00
Z9	<b>Leopold II</b> . 1 Franc, 1887. <b>Uncirculated</b> .	1.50
Z10	1 Franc, 1880. Jubilee. C.W.30. Extra Fine.	1.25

<b>Stock #</b>		<b>Price</b>
Z11	<b>Albert I.</b> Franc. Flemish. Yeo. 34. <b>Uncirculated.</b>	1.50
Z12	<b>Leopold III.</b> 50 Francs, 1948. <b>Gem Uncirculated.</b> Yeo. 60.	2.00
Z13	100 Francs, 1948. Yeo. 61. <b>Gem Uncirculated.</b>	4.00
Z14	<b>Baudoin.</b> Brussels Fair. Yeo. 64. Flemish or Belgian legends. <b>Uncirculated.</b>	2.00
Z15	<b>CZECHOSLOVAKIA.</b> 100 Korona, 1948. 6th Centennial. Yeo. 42. <b>Uncirculated.</b>	7.00
Z16	100 Korona, 1948. Separation. Yeo. 43. <b>Uncirculated.</b>	6.50
Z17	100 Korona, 1949. Mining Privileges. Yeo. 44. <b>Uncirculated.</b>	6.00
Z18	50 Korona, 1949. Stalin Head. Yeo. 46. <b>Gem Uncirculated. RARE.</b>	7.00
Z19	100 Korona, 1951. Gottwald, a Communist Traitor. Yeo. 47. <b>Gem Uncirculated.</b>	2.00
Z20	<b>DENMARK. Frederick VII.</b> 1 Rigsdaler, 1855. C.W. 64. <b>Uncirculated and Choice.</b>	4.00
Z21	½ Rigsdaler, 1855. C.W. 65. <b>Uncirculated and choice.</b>	2.50
Z22	<b>Christian IX.</b> 2 Kroner, 1876. Yeo. 12. <b>Gem Uncirculated.</b>	3.50
Z23	1 Krone, 1875. Yeo. 11. <b>Uncirculated.</b>	1.50
Z24	1 Krone. C.W. 80. Nice Very Fine.	.75
Z25	2 Kroner, 1888. 25th Year. C.W. 78. Extra Fine.	3.50
Z26	2 Kroner, 1892. Golden Wedding. C.W. 79. Extra Fine.	3.50
Z27	<b>Frederick VIII.</b> 2 Kroner, 1906. Accession. Extra Fine.	3.00
Z28	<b>Christian X.</b> 2 Kroner, 1930. 60th Birthday. <b>Uncirculated.</b>	4.00
Z29	<b>Frederick IX.</b> 2 Kroner, 1953. Greenland Fund. Yeo. 63. <b>Uncirculated.</b>	2.75
Z30	2 Kroner, 1958. 18th Birthday of Heir to throne. Yeo. 64. <b>Uncirculated.</b>	2.50
Z31	<b>ESTONIA.</b> 2, 5 and 20 Senti. Yeo. 2, 3, 11. 1 Kroon, 1934. Bronze, Nickel and Al. Brz. Very Fine. <b>RARE.</b> 4 Pieces.	3.50
Z32	2 Krooni, 1930. Yeo. 6. Nice Very Fine. <b>Rare.</b>	6.00
Z33	<b>FINLAND.</b> 100 and 200 Markkaa. Yeo. 53, 54. <b>Gem Uncirculated.</b> 2 Pieces.	3.75
Z34	<b>GERMANY. Kaiser William II.</b> 1 Mark, 1910-1916. C.W. 1. <b>Uncirculated. SPECIAL.</b>	.50
Z35	<b>GERMAN EAST AFRICA.</b> 1 Rupie, 1902. <b>Uncirculated.</b>	4.00
Z36	<b>GREECE. George I.</b> 1 Drachma, 1874. <b>Uncirculated and choice.</b>	2.00
Z37	<b>HUNGARY. Maria Theresa.</b> Half Taler, 1780 and 1782. Madonna in clouds. Rv. Arms. Extra Fine. Each.	3.50
Z38	<b>ITALY. Napoleon I.</b> 2 Lire, 1811. Milan. A choice Very Fine.	6.50
Z39	1 Lire, 1810, 1812, Milan. 1812, Bologna. Very Fine. Each.	2.00
Z40	15 Soldi, 1808. Milan. Very Fine.	1.00
Z41	<b>Victor Emanuel II.</b> 1 Lira, 1863. <b>Uncirculated.</b>	2.25
Z42	<b>Umberto I.</b> 2 Lire, 1887 or 1897. <b>Uncirculated.</b> Each.	2.50
Z43	1 Lira, various dates. <b>Uncirculated.</b>	2.50
Z44	<b>Victor Emanuel III.</b> 1 Lira, 1902. Extra Fine.	1.50
Z45	1 Lira, 1915-17. <b>Uncirculated.</b>	1.00
Z46	10 Lire, 1927. <b>Uncirculated.</b>	2.00
Z47	<b>Albania. Victor Emanuel III.</b> 5 Lek, 1939. <b>Uncirculated.</b>	4.50
Z48	<b>Papal States. Gregory XVI.</b> 20 Baiocchi, 1834. Rv. Papal Arms. <b>Uncirculated.</b>	2.50
Z49	<b>Pius IX.</b> 20 Baiocchi, 1858. Small size. <b>Uncirculated.</b>	2.50
Z50	20 Baiocchi, 1864 or 1865. Large size. <b>Uncirculated.</b>	2.00
Z51	2 Lire, 1867. Large size. Extra Fine.	2.00
Z52	2 Lire, 1867. Small size. <b>Extra Fine.</b>	2.00

Stock #		Price
Z53	1 Lira, 1867. <b>Uncirculated.</b>	1.50
Z54	<b>Pius XI.</b> 10 Lire, 1929. Rv. <b>REGINA PACIS.</b> <b>Uncirculated.</b>	2.00
Z55	<b>Pius XII.</b> 10 Lire, 1941. REGINA PACIS. Y.29. <b>Uncirculated.</b>	1.00
Z56	10 Lire, 1942. CARITAS. <b>Uncirculated.</b>	1.00
Z57	5 Lira, 1939. St. Peter in boat. <b>Uncirculated.</b>	.75
Z58	5 Lira, 1944. CARITAS. <b>Uncirculated.</b>	.50
Z59	<b>Sede Vacante.</b> 500 Lire, 1958. Arms of Cardinal Masella. <b>Uncirculated and choice.</b>	15.00
Z60	<b>San Marino.</b> 10 Lire, 1937. Y.10. <b>Uncirculated.</b>	4.50
Z61	5 Lire, 1938. Y.9. <b>Uncirculated.</b>	2.50
Z62	<b>Sardinia. Charles Emanuel III.</b> Quarter Scudo Sardo, 1768, Bust, 1. Rv. Round shield and Collar. <b>Uncirculated and choice.</b>	10.00
Z63	Soldo, 1757. <b>Uncirculated and choice.</b>	4.00
Z64	<b>LIECHTENSTEIN. John II.</b> 1 Frank, 1924. Yeo.8. Gem <b>Uncirculated.</b>	3.50
Z65	<b>NETHERLANDS. Utrecht.</b> 1 Guilder, 1790. <b>Uncirculated and choice.</b>	4.50
Z66	10 Stuiver, 1749. <b>Uncirculated.</b>	2.50
Z67	10 Stuiver, 1794. Extra Fine.	1.50
Z68	5 Stuiver, 1759. <b>Uncirculated.</b>	1.50
Z69	<b>Zeeland.</b> 6 Stuiver or Schelling, 1753. Arms. Rv. Ship. <b>Uncirculated and choice.</b>	6.50
Z70	<b>Wilhelmina.</b> Guilder, 1892. Yeo.22. Brilliant Proof.	9.50
Z71	Guilder, 1892. Type as above. <b>Uncirculated.</b>	3.25
Z72	Guilder. Mature head. 1929-1940. C.W.13. <b>Uncirculated, \$1.00, Extra Fine.</b>	.75
Z73	10 Cents, 1892-1945. All 5 types issued during the reign. <b>Uncirculated.</b>	1.50
Z74	<b>NORWAY. Oscar II.</b> 2 Kronor, 1900. C.W.48. Rv. <b>Arms of Norway.</b> <b>Uncirculated.</b>	3.50
Z75	50 Ore, 1895. C.W.50. <b>Uncirculated. Scarce.</b>	1.25
Z76	<b>Haakon VII.</b> 2 Kroner, 1906. Commemorating Independence. C.W.13. <b>Uncirculated.</b>	3.50
Z77	2 Kroner, 1907. C.W.14. <b>Similar but with crossed guns under inscription.</b> <b>Uncirculated and VERY RARE.</b>	17.50
Z78	<b>POLAND. Augustus III, 1733-1763.</b> 18 Grossi, or Timf, 1754. Crowned bust. Rv. Arms of Danzig. <b>Gem Uncirculated. RARE.</b>	8.50
Z79	Third Taler, 1763. Bust. Rv. Arms. <b>RARE. Gem Uncirculated.</b>	15.00
Z80	Sixth Taler, 1763. Similar type to above. <b>Gem Uncirculated.</b>	2.50
Z81	<b>PORTUGAL. Michael I, 1828-1833.</b> 400 Reis, 1832. C.W.29. Gem <b>Uncirculated.</b>	7.50
Z82	<b>Manoel II.</b> 500 Reis, 1908. <b>Uncirculated and choice.</b> Y.31.	2.00
Z83	500 Reis, 1910. Marquis de Pombal. Extra Fine.	7.50
Z84	<b>Republic.</b> 50 Centavos, 1916. <b>Uncirculated.</b>	2.00
Z85	5, 10 and 20 Escudos, <b>1960. Prince Henry the Navigator</b> commemorative Set. Facing bust of the Prince. Rv. Arms. Gem <b>Uncirculated.</b> 3 Pieces.	7.50
Z86	<b>SPAIN. Charles III.</b> 4 Reales, 1761. Choice Very Fine.	10.50
Z87	<b>Joseph Napoleon.</b> 4 Reales, 1810. A nice Very Fine. Franc size.	2.00
Z88	<b>Isabella II. Catalonia.</b> 1 Peseta, <b>1836.</b> Arms of Catalonia. Rv. Value. Nice Very Fine. <b>RARE.</b>	3.00
Z89	10 Reales, 1842. Hair on top of head. C.W.94. <b>Uncirculated. RARE.</b>	6.00
Z90	4 Reales, 1853. Hair over ears. C.W.101. <b>UNCIRCULATED.</b> Rare thus.	2.00
Z91	10 Reales, 1862. More mature head. C.W.105. <b>UNCIRCULATED.</b>	2.50

Stock #		Price
Z92	<b>1 Escudo, 1867.</b> Similar head. C.W. 110. <b>UNCIRCULATED.</b> Rare thus.	4.00
Z93	<b>Provisional Government, 1868-1870.</b> 1 Peseta, 1869. Reclining figure. C.W. 135. Extra Fine, \$1.50; <b>Uncirculated.</b>	2.00
Z94	<b>Alfonso XII.</b> 2 Pesetas, 1875-85. C.W. 149. Nice <b>Extra Fine.</b>	1.75
Z95	1 Peseta. C.W. 150. Nice <b>Extra Fine.</b>	1.00
Z96	<b>Alfonso XIII.</b> 1 Peseta, 1891. Baby head. C.W. 156. Uncirculated.	.75
Z97	1 Peseta, 1893. Boy's head. C.W. 160. <b>Uncirculated.</b>	1.50
Z98	1 Peseta, 1899. Young head. <b>Extra Fine.</b>	.75
Z99	<b>Republic.</b> 1 Peseta, 1933. <b>Uncirculated and choice. RARE.</b>	3.50
Z100	<b>Spanish Colonies.</b> Philippine Islands. <b>Alfonso XII.</b> 50 Centesimos de Peso, 1885. Extra Fine. <b>SPECIAL.</b>	2.00
Z101	20 Centesimos, 1885. Nice Very Fine.	1.00
Z102	<b>PUERTO RICO. Alfonso XIII.</b> 20 Centavos, 1895. Yeo. 3. Very Fine. \$1.50; <b>Uncirculated</b> and choice.	2.50
Z103	<b>SWEDEN. Gustavus IV Adolphus.</b> 6th Rigsdaler, 1808. Uncirculated.	5.00
Z104	<b>Charles XIV John.</b> ¼ Riksdaler, 1830. About Uncirculated.	8.50
Z105	<b>Gustav V.</b> 2 Kroner, 1922. Old head. Proof.	4.50
Z106	2 Kroner, 1921. Vasa head. Extra Fine.	3.50
Z107	2 Kroner, 1932. Death of Gustavus Adolphus. Extra Fine.	3.50
Z108	2 Kroner, 1938. Delaware Tri-Centennial. Uncirculated.	2.50
Z109	2 Kroner, 1945. Regular issue. Uncirculated.	2.00
Z110	2 Kroner, 1950. Yeo. 68. Uncirculated.	2.00
Z111	1 Krona. Yeo. 50. <b>PROOF.</b>	3.50
Z112	1 Krona, Yeo. 50. Uncirculated.	2.00
Z113	<b>SWITZERLAND. Cantons. Bern.</b> 5 and 2½ Batzen, 1826. C.W. 42, 43. <b>UNCIRCULATED.</b>	2.50
Z114	<b>Vaud.</b> Half Crown, or 20 Batzen, 1810, 1811. Uncirculated and choice. C.W. 158.	6.50
Z115	10 Batzen, 1810, 1811. C.W. 160. Uncirculated.	3.50
Z116	<b>Zurich.</b> Half Crown, 1776. Obv. Lion and shield. Uncirculated.	5.50
Z117	20 Batzen, 1826. C.W. 170. Uncirculated and choice.	5.50
Z118	1 Franc, 1845. Uncirculated.	3.50
Z119	<b>Confederation.</b> Franc and ½ Franc, 1850. 1st Type. Reclining figures. Yeo. 26, 27. Gem Uncirculated.	2.50
Z120	<b>YUGOSLAVIA. Peter II.</b> 50 Dinars, 1938. Yeo. 20. Uncirculated.	2.75
Z121	20 Dinars, 1938. Similar types. Yeo. 19. Uncirculated.	1.75

## A FINE RUN OF RUSSIAN COINS

Silver unless noted otherwise.

R1	<b>ALEXEI MIKHAILOVICH. 1645-1676.</b> RESTRIKE of excessively rare <b>Necessity Ruble</b> 1654. Mounted Tsar. Rv. Double eagle within ornate frame. Brill. Unc. <b>RR. PLATE</b>	85.00
R2	<b>JEFIMOK</b> 1655. Oblong and circular counterstamps on reverse of Gelderland Taler 1620. Coin and stamps V. F. <b>R.</b>	75.00
R3	<b>PETER THE GREAT. 1689-1725.</b> Broad Ruble 1705. (Cyrillic date) Youthful bust r. Rv. Closed Crown above eagle. Sharp Alm. <b>UNC. RESTRIKE. R. PLATE</b>	60.00
R4	Moscow Ruble 1723. Slim bust r. Rv. Crowned cruciform initials. V. F. Flan cracks.	15.50

Stock #		Price
R5	Poltina (½ Rub.) 1719. Cyr. date. Bust r. V.G.—Fine 6.00; Another, Letter L on eagle tail. V.F. but scratches. Reduced to	10.00
R6	Poltina 1720. Cyrillic. New type. Diamond and Rosette on sleeve. Giel 12. Abt. V.F. <b>R.</b>	14.50
R7	Polpoltinnik (¼ Rub.) Cyrillic date 1704. Young bust r. Rv. Mint letters <b>M D</b> under eagle wings. Giel 2. Abt. E.F. Desirable and <b>rare.</b>	18.50
R8	Polpoltinnik. Armored bust r. Rv. Cyr. date 1707 flanks eagle tail. Schubert 301. V.F. plus.	16.00
R9	Kopeck 1718. Cyrillic. Horseman slaying dragon. Rv. Pellet above value, date. UNC. <b>RESTRIKE.</b> Scarce.	4.50
R10	<b>CATHERINE I. 1725–1727.</b> Polpoltinnik 1726. SPB (St. Petersburg) Large eagle. Rv. Pyramided pellets above date and mmk. Choice UNC. A <b>RESTRIKE</b> with smooth edge. Ilyin–Tolstoi 3. <b>R.</b>	18.50
R11	<b>ANNA IVANOVNA 1730–1740.</b> Ruble 1731–32. Cuirassed bust r. Brooch on bosom. 1733 No brooch. Each V.F. at	14.50
R12	Poltina 1738. Draped Hedlinger type. Bust r. Fine.	8.00
R13	<b>IVAN III. 1740–1741. SPB Ruble 1741.</b> Infant bust r. Rv. Imp'l eagle. Flan cracks on wings. V.F. and <b>Rare.</b>	75.00
R14	<b>Variant</b> of above. Close to UNC. Highly sought in this state. <b>R. PLATE</b>	85.00
R15	<b>ELIZABETH PETROVNA. 1741–1761.</b> Broad Moscow Ruble 1743. Draped bust r. V.F. but for chisel marking on head, \$12.00; another 1748, Good/V.F.	15.00
R16	Broad SPB Ruble 1746. Similar type. Good Fine/V.F. 11.00; 1751 without moneyer letters. <b>Superb</b> E.F. and Rare thus.	20.50
R17	SPB Ruble 1754. New styling with small flan. Ermined bust r. Rv. Letters <b>I M</b> by eagle tail. V.F.	14.50
R18	6 Grosh 1761 for <b>Prussian Occupat'n</b> 1759–62. Bust r. within Latin inser. Rv. Value on eagle. Fine plus. <b>RR.</b>	6.00
R19	<b>COURLAND.</b> Dynasty installed by ANNA. <b>PETER BIRON 1769–1795.</b> Taler 1780. His head r. Rv. Crowned arms. UNC.	55.00
R20	<b>CATHERINE II. 1762–1796.</b> SPB Ruble 1776. Second type, without neck ruff. Bust Eagle. V.F. Pin line tracings on Obv.	11.50
R21	SPB Ruble 1793. Aged bust r. Fine.	6.00
R22	Thin uniface cliche n.d. (1762) by <b>Waechter.</b> Helmeted, armored bust, as Minerva, to left. UNC. 64mm. A charming “medallion” usually affixed on snuff boxes and etuis.	18.50
R23	<b>PAUL I. 1796–1801. “Heavy”</b> Ruble 1797. Cruciform monograms. Rv. Inscribed Tablet. Ily.–Tolstoi 2. Choice Abt. UNC. and <b>rare. PLATE</b>	50.00
R24	Ruble 1798. Lesser weight, similar format. E.F.	12.50
R25	<b>ALEXANDER I. 1801–1825. PATTERN</b> Bronze Ruble 1804 by <b>Kuchler.</b> Elaborate bust r. Rv. Large cross divides date. Klingert 2140. Chocolate-toned UNC. Struck at <b>SOHO</b> Mint, England. <b>RR. PLATE</b>	53.00
R26	Ruble 1808–09. First eagle type. Dav. 280. Fine. Scarce. Each	4.50
R27	Ruble 1818. Type for 1810–25. V.F.	5.00
R28	<b>NICHOLAS I. 1825–1855. 3 Rubles in Platinum</b> 1844. Eagle Value and date within circ. legend. Sev. 644. V.F. <b>R. PLATE</b>	90.00
R29	SPB Ruble 1834, 43, 48. Unc. 7.00; 1855 E.F. at	6.00
R30	Ruble 1844 MW (Warsaw). V.F. 6.00; UNC. specimen, scarcer than SPB.	8.50

Stock #		Price
R31	<b>Trial Ruble</b> in <b>COPPER</b> 1845. Struck on <b>Thonnellier</b> press in Paris. Both sides legend within wreath. VG 2973; Gr. Duke Mikh. 696. V. F. and <b>RR. PLATE</b>	22.50
R32	½ Ruble 1839. Eagle/Value. V. F.	1.75
R33	<b>ALEXANDER II. 1855-1881.</b> Ruble 1863. Eagle/Value. Only <b>5,193</b> minted. E. F. <b>RR.</b>	43.00
R34	½ Ruble 1859. E. F. V. F.	2.25
R35	25 Kopecks 1858. UNC. 2.00; 1859 E. F.	1.50
R36	<b>ALEXANDER III. 1881-1894.</b> Coronation Ruble 1883. Dav. 291. Impaired <b>Proof.</b>	15.00
R37	Ruble 1891-92. Head r. Dav. 292. Each E. F. at 7.00; 1892 V. F. edge nicks.	4.50
R38	<b>NICHOLAS II. 1894-1917.</b> Coronation Ruble 1896. Dav. 294. Nice <b>Proof.</b>	20.00
R39	Ruble 1896 (Paris) Head l. E. F. 6.50; 1899 (Brussels) V. F. 5.00; 1907 V. F.-E. F. scarce.	7.50
R40	Ruble 1913 on Romanov House. Dav. 298. E. F.-Unc.	5.00
R41	<b>Ruble 1915.</b> Dav. 293. Last issue in this denomination. Abt Unc. and <b>Rare.</b>	50.00
R42	50 Kopecks 1896-97 (Paris mint) V. F. plus. Each	2.25
R43	50 Kopecks 1913. Head l. Unc. Uncommon.	4.00
R44	25 Kopecks 1895. V. F. Scarce. 1.75; 1896 V. F. 1.25, E. F.	1.50
R45	<b>SOVIET UNION.</b> First coinage. Ruble 1921. Star/Emblems. E. F. Scarce. 9.00; 1922 E. F. <b>Rare</b> date.	15.00
R46	Second Type. Ruble 1924. Workers/Emblems. E. F.-Unc.	8.00
R47	50 Kopecks 1921-22. Value on Star. E. F. each 3.50; 1924 (London) Blacksmith. Letters <b>T P</b> on edge. Good V. F. 3.00; 1926 V. F. Scarce.	3.00

### ASPECTS OF LIFE IN THE COIN BUSINESS

At times the Editor is given to meditation. For instance, many of you think that a Coin Dealer's life must be a happy one. We are glad to say that it is, most of the time, not only because we like handling nice coins, but because there is a lot of hard work attached to the job that is good for our souls here at the Galleries. But there are moments when we reach a level of sheer exasperation that is just short of the explosion point. Take the matter of the infamous 1943 "Copper" U. S. Cent. One newspaper report about this phantom and we are deluged with phone calls. The callers don't want the truth. They want to be told that they have a rarity worth \$10,000.00 or some such figure. They insist. After all, they read it in the newspaper. Nothing convinces them, so they probably give us up and pester some other helpless Dealers. Then there is the Lady who has an old coin. It is so worn that she can't tell us what it is, but she knows it's old and how much is it worth please? Another old favorite is the coin **dated** 1320, 1352, or 1371. Breathlessly the caller awaits to be told about the value of such an antique treasure. In case you are interested, we are sorry that the Government of Morocco ever issued coins. You can't imagine the verbal jungle that the conversation develops into when we try to explain the Mohammedan system of dating and the relation it has to our own. We frequently end up quite speechless, which is just as well. But our all time favorite is bound to be the inquiry that came last week. A Gentleman had an old coin of Queen Victoria. It was silver as large as a Dollar. On one side it had the Queen and on the other a Coat of Arms with an eagle and the date 1780. If any of our readers are **really** curious about this piece, he can write and see what we'll tell him!

## EARLY UNITED STATES COINS

While we do not normally handle U.S. Coins at the Galleries, a few interesting early pieces have come to hand and we are including them at the last moment.

### SILVER DOLLARS

US1	Dollar, 1797. Bust of Liberty. Rv. Small Eagle. Stars 9x7. Large letters. A really nice Fine. Attractive.	170.00
US2	Dollar, 1799. Obverse as above. Rv. Large Heraldic Eagle. Star 7x6. Thirteen Stars on reverse. <b>A Choice Very Fine.</b>	52.50
US3	Dollar, 1800. Large Heraldic Eagle. Bolender 18. Has been cleaned. Fine.	47.50
US4	Dollar, 1841. Seated Liberty type. Shows nice, even, normal wear. Fine to Very Fine.	20.00
US5	Dollar, 1843. Seated Liberty. A nice Very Fine. An attractive example of the coin and the grade.	22.50
US6	Dollar, 1846. Type as above. Strictly Very Fine.	20.00
US7	<b>Dollar, 1860 'O'.</b> Liberty seated. The New Orleans Mint was taken over by the Confederacy on January 31, 1861. This was one of the last Federal issues. <b>A superior Very Fine.</b>	30.00
US8	Dollar, 1871. Rv. With motto added. A nice Very Fine.	12.50
US9	Dollar, 1872. Liberty Seated as above and with Motto on reverse. Very Fine.	7.50
US10	<b>Trade Dollar, 1877 'S'.</b> Struck in an attempt to compete with the Mexican Dollar in China. A nice Very Fine.	10.50
US11	Trade Dollar, 1878 'S'. Tone. A <b>choice</b> Very Fine.	8.50

### HALF DOLLARS

US12	Half Dollar, 1801. Bust of Liberty. About Fine. Scarce early example.	80.00
US13	Half Dollar, 1803. Large 3. Very Fine.	37.50
US14	Half Dollar, 1806. Pointed top 6. Stem not through claw. Very Fine.	27.50
US15	Half Dollar, 1807. Old Bust of Liberty as above, facing right. Fine.	14.50
US16	Half Dollar, 1809. New Bust, facing left. Traces of Mint Luster. A nice Very Fine.	8.50
US17	Half Dollar, 1811. Small 8. Type as above. A choice Very Fine.	13.50
US18	Half Dollar, 1812. Similar type. A nice Very Fine.	7.50
US19	Half Dollar, 1813. Very Fine.	9.00
US20	Half Dollar, 1818. Very Fine.	6.50
US21	Half Dollar, 1831. Extra Fine.	7.50
US22	Half Dollar, 1833. Extra Fine.	6.50
US23	Half Dollar, 1836. Slightly smaller bust. Lettered edge. Choice Very Fine.	7.50
US24	Half Dollar, 1837. Gobrecht Bust. Reeded edge. <b>Choice Very Fine.</b>	12.50
US25	Half Dollar, 1838. Type as above. Reeded edge. Choice Very Fine.	18.50
US26	Half Dollar, 1839. <b>Bust Type.</b> Extra Fine.	20.00
US27	Half Dollar, 1839. Seated Liberty. With drapery. Extra Fine.	17.50
US28	Half Dollar, 1840. With drapery. Small letters. Choice Very Fine.	12.50
US29	Half Dollar, 1847 'O'. Choice Very Fine.	7.00
US30	Half Dollar, 1855. Arrows at date. No Rays. A choice Very Fine to Extra Fine.	15.00
US31	Half Dollar, 1860 'O'. Very Fine.	4.00

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R 25



R 28



R 31



R 28